

The Trinity Tripod

Vol. XCII No. 12

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

JANUARY 25, 1994

Student Dies In Skiing Accident

BY MATTHEW PRINCE
Managing Editor

Around 9:00 p.m. last Thursday evening, Nicole Martin '96 died in a skiing accident at Sundown Ski Area.

The accident occurred when Ms. Martin collided with another skier on Gunbarrel, an expert run at the resort.

Witnesses of the accident reported that Martin came over a steep mogul and flew into the back of George Barrows, a resident of Avon, CT. The collision broke Ms. Martin's neck. According to a doctor who was skiing nearby, Martin had a light pulse and breathing when he tried to assist her. Ms. Martin was pronounced dead an hour later after being flown to St. Francis Hospital.

"She came down the hill and for the most part was going too fast, went over a jump there, got airborne and really smacked into his back," State Trooper Dan Janco reported to *The Hartford Courant*. Another witness who saw some of the accident from down the hill said that Martin didn't look like she could ski.



Nicole Martin was always known as a smiling face on campus.

ALLIE WOMACK

Although these two accounts would seem to suggest that the accident was due to negligence by Ms. Martin, a member of the Trinity Ski Team believes differently.

Matt Champa '95 rode up the lift with Martin and was ap-

proximately 200 yards behind her when the accident occurred. "We started together and she didn't seem to be out of control," Champa told *The Tripod*. "The individual she hit was standing where he couldn't have possibly been seen by a skier

coming from above," added Champa.

While the police reports say that the accident occurred on a run with "no obstructions," Champa reports that it was almost impossible to see Barrows, whose back was turned to the

skiers coming from above.

"The mound which Nicole went over was an obstruction because she could not have possibly seen the human obstruction standing at the bottom of it whom she hit," said Champa. "I lost sight of [Martin] as she crested the mound and I did not see her again until I was well over the mound," he added.

Furthermore, Mr. Champa explained that even after he and other skiers had stopped to help Ms. Martin, skiers kept coming over the mound dangerously close to where she had fallen — obviously still unable to see over this apparent obstruction.

While one of the major principles of the Skier's Responsibility Code is that a skier must "ski under control and in such a manner that you can stop or avoid other skiers or objects," another is that "you must not stop where you obstruct a trail or are not visible to other skiers."

Champa remarked that in "neither *The Courant* article, nor my account... is it possible for anyone to know exactly what

please turn to page 5

Weather & Administration Trouble Fraternities

BY AMY MCGILL
News Editor

There have been many changes this Spring in an effort to achieve the goal of creating coed Greek organizations by the Fall of 1995. One of the main issues now facing fraternities and sororities is that houses must have coed facilities. Another issue is that there must be an active pursuit to get mem-

bers of the opposite sex to join now single-sexed organizations.

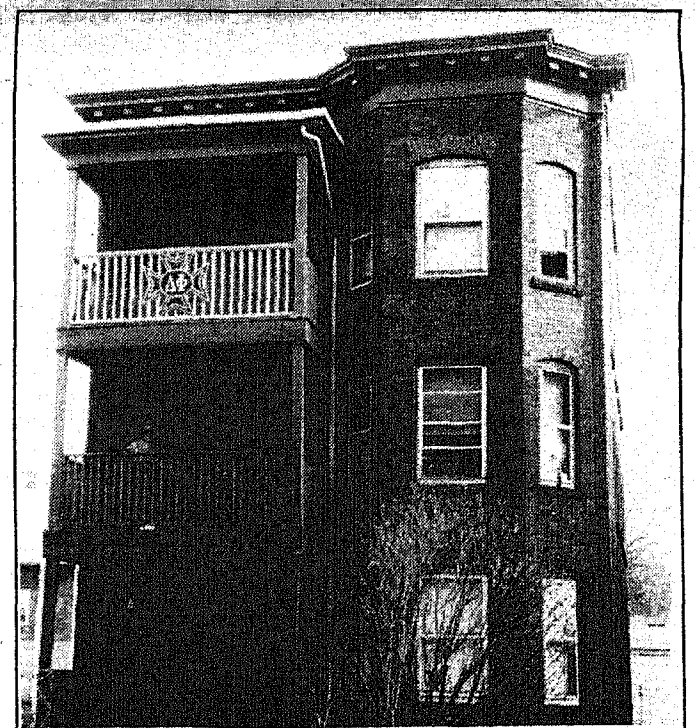
The strive to make all Greek houses coed has fallen at a time when houses have had a hard time keeping up with fire codes. All of the fraternity houses were approached last semester by the fire Marshall who gave each Fraternity a one day notice before inspecting the buildings for fire code violations.

According to Duncan

Banfield '95, past President of St. Anthony Hall, the fire inspector worked for the city of Hartford and viewed the houses with an independent contractor hired by Trinity. They went to all the houses, no charges were made and the idea was that the report was essentially for the school's information. This semester the Presidents of each organization received a copy of the report and the findings of the inspectors.

The reports resulted in the discovery of Fire code violations in some of the houses. The Crow house on Vernon Street and the Elmo house on Broad Street have recently been vacated. Many Pike members moved out of their house last Fall. All three organizations stress that they were not condemned. According to Dave Allard '95, President of Crow, members of the Crow Fraternity have moved out of their house as a result of bad plumbing.

Like Crow, members of Elmo moved out of their house. According to Milo Cogan '94, President of Elmo, occupants are "waiting out the weather" before determining how their house will be used. Pike had



The Elmo House has been damaged by the weather.

FILE PHOTO

previously been inspected during the Fall term and as Pike President Graham Johnston '94 said, it was "Never condemned," but they are "allowed to have no more than two people living on the second floor." Other fraternities like St. An-

thony Hall received Fire Code violations.

The problems with some of the houses has come at a time when the administration has taken a stronger hand in enforcing the new guidelines toward

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Students Find Rooms Burglarized...

Break-Ins Over Break

BY MATT HENRY
News Writer

During winter break the Trinity campus was victimized by several break-ins. According to Brian Kelly, Director of Campus Safety, five rooms were entered while students were away. Forced entry was not apparent in most of the rooms, leaving Campus Safety officers wondering whether the perpetrators knew the combinations to the rooms or if a copy of the master key was used.

One person was apprehended (name withheld because he is a minor) on December 18th when he was found inside the Wheaton dormitory. In his possession were a calculator and three new computer discs. A computer was found in the Jackson-Wheaton bridge. Both the computer and the items on the 15 year old suspect were found to be property of the resident of Wheaton 216. He claimed that he was visiting the residents of that room, and

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INSIDE THIS WEEK'S TRIPOD....

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Editorial

In Memory

This newspaper is
dedicated to
Nicole Martin '96
and David Levine '95,
two students whose sudden deaths
have touched us all.

Nicole & Dave,

We will miss you.

You will not be forgotten.

—The Trinity Tripod

Students Protest Veal

BY WHITNEY POMEROY &
SEAN MCELLIGOTT
Opinion Writers

Each year over 1 million new born calves in the United States are chained around the neck and placed in "stalls" for the purpose of making veal. The "stalls," of which there may be 2000 in the typical factory farm, are two feet by five feet and designed to inhibit the movement of the calves.

Allowing movement would develop their leg muscles, making their "meat" less tender. Veal is considered a delicacy because of the new, soft, undeveloped muscles in a newborn calf. These muscles are more tender than that of their adult counterparts.

After two weeks on a normal diet of mother's milk a young calf's muscles will start to darken in color. This is due to the iron that is present in the mother cow's breast milk. Prize veal, however, is

their own waste.

Once again, the factory farmers scrambled for a solution. A cow that can't move its head, they reasoned, cannot reach its defecation. This accounts for the practice of chaining the calf around the neck.

Clearly, the factory farm is far different from a calf's natural environment and, despite the scientific method of the Provinni process, some calves uncooperatively die. Of course, this bothers the factory farmer tremendously. In a book by John Robbins, a dietician, one farmer was quoted as saying, "It's a damn shame when they die. It means we wasted all the feed that went into the damn thing."

The problem is that so many calves packed so tightly next to each other in such conditions tend to get diseases. The factory farmer, of course, is not about to lose valuable pounds of veal because an animal has a tendency to die.

"It's not the killing of the animals that is the chief issue here, but rather the unspeakable quality of the lives that they are forced to live," —P.E.T.A.

pinkish in color. Factory farmers achieve this unnatural color by feeding the young cow a liquid diet devoid of any iron, hence the term "milk fed" veal.

"Milk fed" or "special fed" veal was invented by a Dutch company, Provinni Inc., after the Second World War. After a lot of time was devoted to testing, the ideal conditions for breeding veal cows were developed. This is now the veal industry standard.

The company first recommended that the calves be kept in metal pens. Unfortunately, the anemic cows, desperate for any form of iron, would lick the bars of the cages in an effort to ingest some meager form of the mineral. Not to be outsmarted, the company quickly recommended that farmers switch to wooden pens, solving the problem.

Soon, however, the calves resorted to other measures. A calf's defecation contains trace elements of iron. Since the calves and their defecation often occupy the same space for six months or more, calves attempted to gain iron by eating

The solution to this problem is to inject the calves with powerful antibiotics. These antibiotics allow the calf to survive long enough to put on enough weight to be profitable at slaughter time. Unfortunately, many of these antibiotics are harmful to humans.

One such antibiotic, Chloramphenicol, has been shown to be harmful in concentrations of greater than 8 parts per billion. Commercial veal often can contain concentrations 100 times that high according to a book by John Robbins.

To quote a pamphlet from People for the Ethical Treatment of Animals, "It's not the killing of the animals that is the chief issue here, but rather the unspeakable quality of the lives that they are forced to live." Students for Animal Rights hopes to inform the students of Trinity about the abuses of the veal industry. Although a new program, the members of Students For Animal Rights are optimistic that they can make a difference.

They hope to eliminate veal from the meal plan. Students for Animal Rights have been told by Director of Marriott Food Services, Vijay Sharma, that if they can obtain 1,000 student signatures, Marriott will stop serving veal.

Petitioning began outside of Mather last week during lunch and dinner hours.

Put it in writing.
Sound off in The 'Pod.
Mail your submissions to
Box 1310.

Policy Concerning Letters To The Editor:

*Please note: Letters to The Trinity Tripod must be received by 5:00 p.m. the Friday preceding publication the following Tuesday. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. The Trinity Tripod will not publish any letter the Editors judged to be an attack on an individual's character or personality.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Letters may be of any length, but please limit them to five-hundred words. Letters are printed according to space availability. The Trinity Tripod reserves the right to edit all letters for clarity and brevity.

Any letters composed on a Macintosh may be submitted to The Trinity Tripod through the DocEx server in the General Resources zone of the Trinity College network. Letters may also be submitted on Macintosh or DOS disk.

James L. Barr '95
EDITOR-IN-CHIEF

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PUBLISHED WEEKLY BY THE STUDENTS OF
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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod respects the individual's right to freedom of speech and will not censor submissions for views expressed by their authors. However, The Tripod reserves the right to edit pieces containing inappropriate material or request they be revised in order to ensure that a work is not unnecessarily offensive or insensitive. The views expressed in any personal essay, column, or commentary are the views of the author(s) and not necessarily those of The Tripod as a whole.

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Renovations Begin On Mather

BY AMANDA WOODS
News Writer

As missing tiles on the mail room floor and workers on the roof of SAGA indicate, the first stages of the Mather Hall renovations have already begun. John Woolley, Director of Facilities, Planning and Management, has stated that the project will be completely finished by the end of October 1994. While the major portion of renovations will occur in the summer months,

space. The new Mather will continue the Gothic flavor of Hamlin, Cook, and Goodwin by altering the windows and the flat roof lines. The main entrance, that exists already, will become a focus with a monumental staircase, leading from the gallery space on the second floor to the lower basement level. The new stair will redirect traffic away from the fire exits we use now. The Rittenberg terrace will be replaced with a structure that will

intention to "keep the facility as active as possible" for the duration of the project, the fact that there will be an active construction site in the middle of campus remains. The cave patio will be unusable and fenced off as cranes move in. Safety bridges will protect cave goers as they exit the building from the basement level. Rest assured, SAGA will still be serving, as will the cave—no interior demolition will begin until after reunion weekend. Residents of Cook, Elton and Jones, be forewarned: Mr. Woolley has remarked that you may be "getting up earlier that you normally would want to."

Mr. Woolley has anticipated the inconveniences and will strive to minimize the problems, but with a project of this size there is little he can do. His intention is to keep the Trinity campus well informed and abreast of all the latest developments. He wants to "work with everyone in the community and make it as painless as possible."

With the project curbing spring activities, Mr. Woolley expressed his desire to work with the student activities council as well as the senior class to make the semester a good one. He even alluded to the possibility of additional funding if alternate party plans exceed class budgets.

While Mr. Woolley will do his best to accommodate the problems from the construction, this spring semester will prove a frustrating one, and missing tiles seems like the least of problems.

exterior work will begin within the next four weeks, with the site set up during spring break.

This project, with an estimated total cost of \$3.3 million, will result in an entirely new campus center for Trinity. On the drawing boards since the beginning of the Fall Semester, the Trustees approved the plan and budget in December. This is the first effort outside the capital campaign which, among other purposes, intends to restructure the entire Mather quad.

The architectural firm of Hartman-Cox, based in Washington, D.C. will be assisted on site by the local Hartford firm, R. Chaney Associates. The plans have incorporated the Trustees emphasis on the facade design, circulation within the building, and simply the need for more

contain more rooms, similar to Rittenberg and the Alumni Lounge. A new post office with all new boxes, a refurbished cave, a keg room with taps for the Washington Room, and a larger lobby with an enclosed front desk are among the many new amenities that Mather will provide next fall. The reorganization of space will cut down on the crowded, claustrophobic, and high traffic Mather basement. Glass walls surrounding the cave will add to the sensation of space and make the whole atmosphere more inviting.

Unfortunately, the construction of the refurbished Mather will not be without its inconveniences. While Mr. Woolley expressed his sincere

Failed Registration Experiment Revised

BY CAROLINE MAGUIRE
News Writer

The system of registration and class restriction was changed this year. The registrar's office experimented with a computer system to regulate class admission and size.

As a result of complaints from both students and faculty about the "clustering" of courses in critical time slots, and the limited enrollment in essential one and two hundred level courses, the registrar's office will change their policy

requirements in response to students who were unable to get into required studio classes. The head of the Art History Department, Prof. Alden Gordon, stated that, "the emphasis on custom tailoring to the student's needs is what should set Trinity apart from larger institutions, especially universities."

This kind of computer system used to limit class size and admission is not unusual, the system is widely used among larger colleges and universities.

The curriculum commit-

The Art History department was forced to change one of the major requirements in response to students who were unable to get into required studio classes.

again.

The prior policy was implemented because of the faculties desire to limit class size in order to be in close connection with their students. However, the computer system did not account for the individual needs of the students and many were unable to get into required courses.

Numerous students experienced problems being admitted to classes which were required for their major. The Art History department was forced to change one of the major re-

quirements in response to students who were unable to get into required studio classes. The head of the Art History Department, Prof. Alden Gordon, stated that, "the emphasis on custom tailoring to the student's needs is what should set Trinity apart from larger institutions, especially universities."

Therefore, a new policy will be implemented in April. The new policy will meet the demand for increased time slots by offering seventeen time slots and limiting thirty five percent of departments offerings to the five primary time slots. To ease the burden on both students and faculty, courses will only be allowed to be scheduled in authorized time slots.

The Trinity Tripod NEEDS YOU!

The Tripod is looking for energetic and devoted people to participate in creating our award winning newspaper.

We Need:

- ✓ Writers
- ✓ Photographers
- ✓ Copy Editors
- ✓ Graphics Designers
- ✓ Cartoonists
- ✓ Production Assistants

The Tripod meets every Tuesday at 9:30 p.m. in the basement of Jackson. Please join us.

If you can't be there and still would like to participate, please contact Jim Barr at x2979 or Matthew Prince at x2704.

High-Tech Crook Strikes Across Campus

continued from page 5

correctly named them. Apparently the suspect broke in through a second story window. A Sony AM/FM stereo has not been recovered.

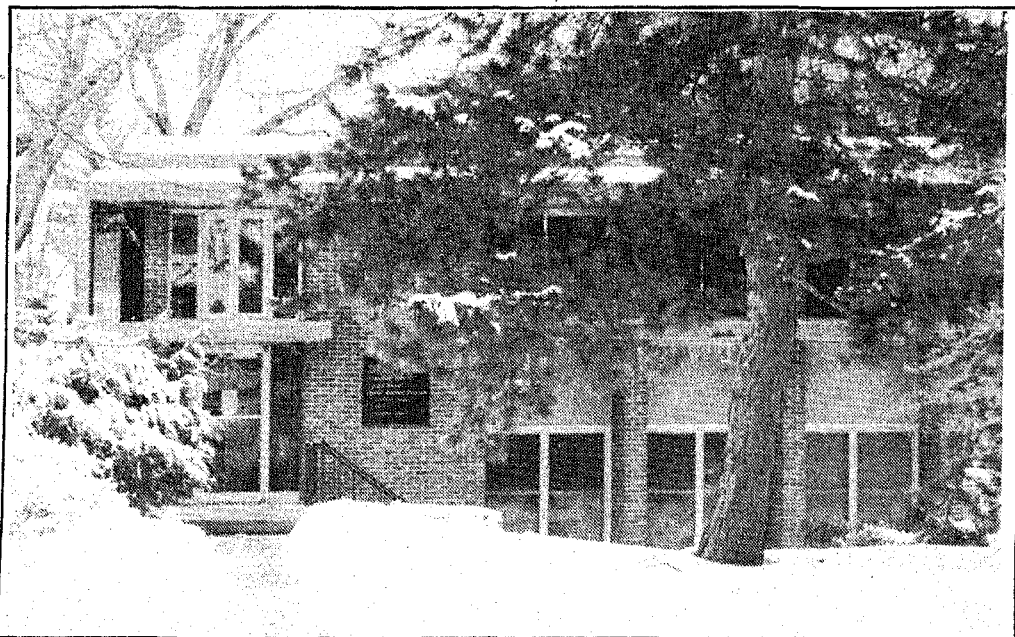
Brian Kelly said, "The young man was referred to juvenile court. Hopefully he can tell us more about the other incidents on campus. He says there were other people walking around the dormitory." Mr. Kelly added that Campus Safety was not convinced by the statement he gave police. The youth denied he was involved with the Wheaton burglary.

Smith, Cook, and Funston

were other dorms that reported items missing. Funston 211 reported that cooking utensils had been dirtied and residents of Funston 320 found their VCR stolen. The residents of Smith 201 found their stereo and CD player were missing. A LaserWriter and television antenna were taken from Cook C31B. "They were going to take the TV but must have changed their minds," said a resident of the room. Residents of Cook B11 had a large speaker worth about 400 dollars taken from their room.

"Each year one or two rooms are entered, but we're

mystified whether someone knew the combo or had a master key," said Mr. Kelly. Crime on campus has gone down approximately 15% this academic year. To further combat incidents on campus, the Campus Safety office has moved from the basement of Mather Hall to 76 Vernon Street. "We're right in the middle of all the action [here]," said Brian Kelly, "and we are now a much more visible presence on campus. People who don't go here will see that there is a security force. We hope that it will have more of an effect than the office [tucked away] in the basement of Mather."



Campus Safety moves to 76 Vernon Street.

KELLY COLLIS

More Trouble For The Greeks

continued from page 1

coeducation. This includes changes made in housing. In order to become a coed organization Greeks must be able to provide housing for members of both sexes. Currently, many of the Fraternity houses are not able to provide these facilities which would include new bedrooms and bathrooms.

school has asked each organization to provide the administration with a declaration which states the organizations intentions to become coed. Every group has also established an Advisory board that oversees the transition towards coeducation.

There are many options which face the organizations if

Trinity will not be lenient, there will be a loss of social privileges and or a loss of recognition." He continued to say that several groups have talked about a desire to go coed and have laid down the ground work. In addition the Presidents of all the organizations will meet with Dean Peters every two weeks to discuss this issue.

The school maintains that changes in the Greek organizations have not been a step to abolish fraternities, although there is a strong feeling that there will only be four or five organizations left at the end of the process. While some Greeks feel there is a weeding out process Renee Thibeault '94, President of Delta Delta Delta, said that she felt, "the main purpose is to go coed, not to abolish."

Most of the organizations feel that they will remain strong regardless of the status of their house. Those that have started rush find that there has not been much change in the numbers from last fall.

Most of the organizations feel that they will remain strong regardless of the status of their house. Those that have started rush find that there has not been much change in the numbers from last fall.

Dean Peters said this is an acceptable option. Sigma Nu has already started an organization like this. Currently Graham Johnston stated that Pike has, "Thought about a blanket organization with Kappa Kappa Gamma and is looking into that option."

Dean Peters restated, "Fall 1994 rush must be coed. If not

According to Dean Peters Trinity would buy the property from the organizations then make them into dormitory like buildings that would accommodate both male and female residents.

In an effort to help the organizations become coed accessible, the administration has offered to buy some of the properties. According to Dean Peters, Trinity would buy the property from the organizations then make them into dormitory like buildings that would accommodate both male and female residents. Trinity would upgrade and maintain the facilities and the organizations would have the right to stay there as long as they were coed. Cogan said "Elmo is mulling the idea over."

In order to create coed facilities and comply with Trinity's guidelines each organization must actively recruit members of the opposite sex in the Fall Rush of 1994.

This is a strong action from an administration which has been more lenient in the past. Dean Peters stressed that having an open rush but not recruiting for it will no longer be acceptable.

In response to a more adamant strive to become coed, the

Security Blotter

Casual Complaints

The Security Blotter has been told secondhand that there have been complaints about the light hearted nature of The Blotter. Deeply concerned, The Blotter spent time considering if it was appropriate to continue its casual crusade against crime. While not wanting to write an unpopular column, The Blotter considered its existence. It was concluded that The Blotter doesn't poke fun at victims or say that crime is funny, but it describes serious (and sometimes not so serious) security issues on the campus in a humorous way. And we all need a little humor in our lives! So onward we march in a merciless manner manhandling molesters and micaceous menacing thieves who take their toll on the tame Trinity campus.

Weekly Welcome

The Security Blotter would like to welcome all students back to campus. For those who found their rooms slightly emptier than when they left, The Blotter would like to say that it is a total crock that someone was able to get into rooms on campus without a forced entry. While The Blotter is no criminologist, it believes that someone got the master key, or had a list of combos. Whatever the case, it's gone and we have to go on with our lives... until Spring Break. "No, I'm not bitter," says The Blotter.

Security Smash

On January 1st, a Campus Safety car approached a parked car on Summit street. As the Campus Safety vehicle approached, the individual in the driver's seat backed his car out of the parking place in an attempt to flee the area. The car collided with the Campus Safety car. Two men were "acting suspiciously" in the vehicle, which was slightly damaged in the incident.

Double Damage

Lucky someone! A 1990 gray Mazda was broken into twice. The first time, some pocket change and papers were taken from the car. The second time, a radar detector was taken, and some gifts valued at \$500.

Letterman Latenight

Guess which lucky member of the Trinity Community got to see Letterman last week? The infamous Dave "Bike-Man" Kerrigan was given a ticket by a friend the day of the show, and hurried to NYC to get there in time. The Krazy, Kooky Kerrigan saw Demi Moore, Willie Nelson, and Al Franken on the show.

"How'd he get tickets?" Well, a friend of his ordered the ticket a while ago, and doesn't even live in the area anymore. The friend gave it to someone else who, at the last minute, was unable to attend. Kerrigan got a last minute phone call and was told that he could have the ticket if he wanted it. He sat in the balcony and said it was a way-cool experience.

We can all just wait for the spring when the bicycling bantam bodyguards board their vehicles to cruise the campus again.

Gym Ghosts

Two individuals were found inside Oosting gymnasium at 5:20 p.m. on January 8th. They claimed to be members of the Trinity Neighborhood Posse. The two were escorted out of the building.

Jeep Jolted, Jetta Jetta, Accura

An 82 Jeep was broken into on January 17th. The rear window was broken, and nothing was taken. On a different note, two different incidents involved Jettas. (You know, just about every word in the last few paragraphs has started with a J or a G) The first time, it was behind Doonesbury, on January 8th, when a wedding gift was stolen. On Jan 17th a Jetta was broken into and nothing was taken, but the things inside the car were tossed around. An had about \$3,000 worth of stereo stuff stolen from it. Ouch.

Sorry Saab....

Owners, but you may have been singled out last semester. No Saabs were reported to have been broken into in the last week, so none appear in this column. Should any Saabs be broken into in the future, The Security Blotter cannot promise to turn its back on these heinous crimes of a most serious nature.

... from the files of

**CAMPUS
IYTEFA2**

Written and compiled by Jim Barr

Retired Professor Dies

BY AMY MCGILL
News Editor

A memorial service was held last Saturday at the Trinity College Chapel for Robert A. Battis, a retired Trinity professor. The service was followed by a reception at the Smith House. Battis passed away on Thursday January 6th, 1994. According to his wife, Ruth Augustine Battis, the cause of death was pulmonary fibrosis.

Professor Battis was the retired chairman of the economics department at Trinity College. He was a specialist in comparative economic systems and the Soviet economy. In addition, he researched migratory farm la-

bor in Pennsylvania and published a book on the problems of the iron industry in 19th century Pennsylvania. Battis received his B.S. degree from Rutgers and his M.A. and Ph. D. from New York University.

Prior to coming to Trinity, Battis taught at Muhlenberg and Lafayette colleges and Lehigh University. He began his 30 plus year career at Trinity College in 1959. In 1990 he was named a professor emeritus. While at Trinity he served as a mentor to students and was chairman of the financial affairs and curricular revision committees. In 1989 he received the Sears Roebuck Prize for excellence in teaching

and outstanding leadership as a private college educator.

In 1975 Trinity named Battis the G.Fox & Co. professor of economics. He was also the recipient of Danforth, National Science Foundation and Gen-

Professor Battis was the retired chairman of the economics department at Trinity College.

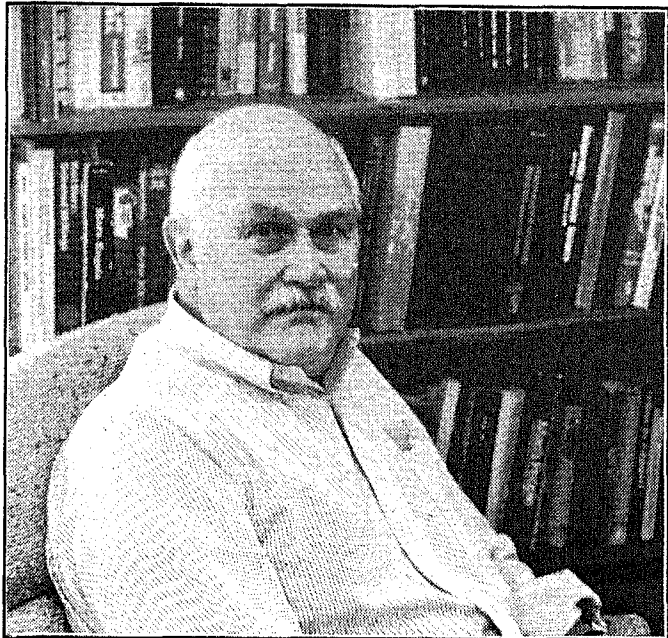
eral Electric research grants.

In the community Battis played an active role. He was a member of the Wethersfield school board from 1962 to 1967 and again from 1970 to 1973. In addition, he was a member of the economic task force of the Community Development Action Plan and the Silas Deane Junior high School building committee.

Battis is survived by his wife; his two sons, David and James Battis; a brother, Emery J. Battis of Washington, D.C.; two sisters, Marjorie E. Kohlmeier and Carol E. Paradis; and seven grandchildren.

Memorial gifts may be made to the Robert A. Battis Scholarship Fund at Trinity College, or the Visiting Nurse Association Hospice in Glastonbury, 969 Hebron Ave., Glastonbury 06033.

Excerpts from The Hartford Courant: Sat., January 8, 1994.



Professor Battis will be missed by the Trinity College Community.

FILE PHOTO

Tragedy Claims Student

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happened."

Ms. Martin was a member of the Trinity Ski Team, and was at Sundown for one of the team's outings. She had just gotten back from four days of intensive ski training at Sunday River, Maine and was considered an excellent skier.

Her nickname on the team was "Avalanche" after her love of skiing fast and hard. But, as Matt Champa explains, that's just part of ski racing. "The essence of ski racing is speed under control, which is why I believe that Nicole was not skiing out of control."

In addition to the ski team, Martin was also a member of Kappa Kappa Gamma. The sisters of the sorority were some of the first students on campus to hear of her death, and they left a message on the board outside her room: "We love you Nicole."

The sisters of Kappa Kappa

Gamma are wearing blue ribbons in memory of her all this week.

Friday morning, President Gerety voice mailed the campus letting everyone know of the tragedy. Many students talked at lunch and between classes about how much she would be missed, and dorms scheduled meetings Friday night to remember her outgoing, vivacious, and fun personality. (See related article on page 10.)

Martin was from Bow, New Hampshire where funeral services were held on Monday. Transportation to the funeral was provided by Trinity for students who wished to attend.

Nicole Martin was a sophomore and had just declared her intention to major in engineering. She is survived by both parents and a younger sister, Randi. She will be deeply missed by the Trinity community.

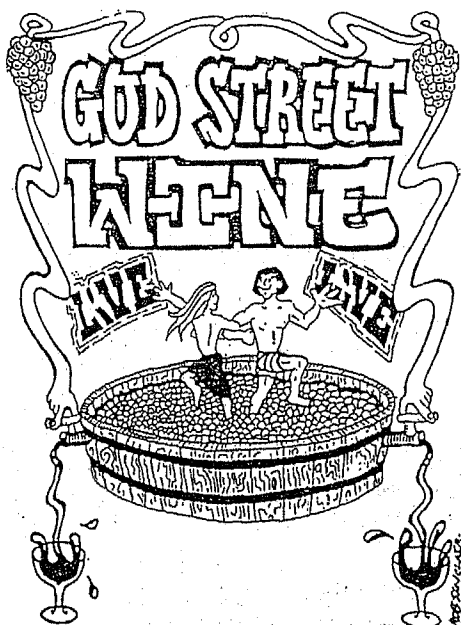
There will be a memorial service remembering Dave Levine at 4:30p.m. Wednesday in the Chapel.

Following the service there will be a reception in Hamlin Hall's Faculty Club.

TCAC presents its annual Winter Weekend Concert
A Super Bowl Bash

The Connells

WITH



Friday, January 28

10:00pm-2am
alt. bev. ID. req.
THE WASHINGTON ROOM

Tickets: With a Trin. ID: \$5 at the door, \$4 in advance in Mather.

Guests accompanied by a Trin. ID holder: \$10 (must have positive proof of age)

Trinity College Activities Council presents the

SATURDAY SERIES

Saturday Jan. 22 9pm Cave
THE AUTHORITY
Popular funk from NYC

Saturday Feb. 5 8pm Bistro
THE NIELDS
Trinity graduate Katryna Nields returns once again with her eclectic ensemble

Saturday Mar. 12 9pm Cave
MINIBUS
Clear and simple: Rock & Roll from Amherst, Mass.

Saturday Apr. 9 9pm Cave
GUS
Energetic Acoustic Pop-Rock

Saturday Apr. 23 9pm Cave
LETTERS TO CLEO
A unique blend of jazz, funk, and rock influences

All performances are FREE with a Trinity I.D.

Revolutionary Restaurant Reviewing: Tapas

BY PATRICK GINGRAS
Metro-Hartford Editor

As we start anew another semester in the Metro-Hartford section, we have decided to try a twist on restaurant reviewing. We felt that the students of Trinity should have a say in the reviewing of restaurants.

We will select, at random from a pool of applicants, a male student and a female student each week to go out to dinner on *The Tripod*. The two will meet just prior to going out to eat, and will go to a predetermined establishment. The couple will report back to us, via questionnaire, on just how the date went. They will be reimbursed up to \$40 by *The Tripod* for their meal.

This week, since the applicant pool has yet to be founded, we asked Junior Carter Agar and Freshman Stacy Metzler to go out to Tapas Restaurant in the Elmwood section of West Hartford. Here's what happened:

Carter and Stacy met in the Cave at 7:00 p.m. and had their picture taken before leaving for Tapas. Carter drove to the restaurant, which is located on New Britain Avenue.

Tapas serves Mediterranean-style food, and this pleased the hungry twosome.

Here's how Carter and Stacy answered when asked the question, "What did you have to eat, and how was it?"

Stacy: I had a Greek salad, tortellini with creamy garlic sauce, and baklava for desert. I had been to Tapas before, and while my entree was excellent, I would probably recommend a tapas, or a pocket sandwich, instead.

My favorite is the cajun chicken pocket, with lots of Madd Greek sauce. Always order a Greek salad when you go to Tapas; this is the best part of the meal, in my opinion. The baklava was delicious. Sometimes it can be too sweet or too rich, but Tapas makes it just right.

Carter: I had the Bluefish Mediterranean with onion, fresh tomato and feta cheese over rice, corn and potato chowder with tarragon and smoked chicken, and Mississippi Mud Pie for desert.

The chowder was quite tasty and very wholesome; it brought back memories of Mom's hot'n'heartysoup served to me after a cold day of playing in the snow. The main course of bluefish was also very appetizing, with a touch of lemon; it made for a perfect meal.

The Mississippi Mud Pie was a little too rich, though a scrumptious desert.

Next, we asked them, "How were the service and ambience?"

Stacy: The service was prompt, yet not pressuring. Tapas is a very small restaurant,



and it can get hectic and crowded. That is all part of its charm, though.

Carter: Our waitress was hospitable and quick; she made us feel right at home with her small talk and receptiveness. The ambience was mellow, nothing pretentious, with a collection of college students and yuppies. The atmosphere made all those who entered feel comfortable.

Finally, they answered the question, "What did you talk about over dinner, and how did you get along?"

Stacy: I was extremely impressed with Carter. He was a very charming companion. We discussed Trinity, and his study abroad. It was a wonderful way to start the new semester, and I look forward to seeing Carter on campus.

Carter: The conversation

shifted from my experiences abroad to the horrific tale of the Bobbitts. Pleasant conversation continued for the whole time, without dead air and with some good laughs.

The two spent around \$30 on dinner, with tax and tip. Tapas is popular among Trinity students, and we highly recommend that you try it for your next off-campus dining experience.

If you are interested in partaking in an evening not unlike that of Carter and Stacy, return the application located in this week's section. Chances are that you will be chosen at some time over the course of the semester for a night of food and fun.



Restaurant Reviewers Carter Agar and Stacy Metzler meet in the Cave and prepare to depart for their blind date last week.

KELLY COLLIS

Panel Discusses Connecticut School Desegregation

BY ANNEMARIE PEIL
Special to Metro-Hartford

A town meeting on desegregation in Connecticut schools was held on the evening of Tuesday, January 18th in the Washington Room. The four-member panel consisted of Senator Kevin Sullivan of West Hartford, Elizabeth Gorton Sheff, Mariell Clark of Granby, and Karen Cliggin Smith of Glastonbury.

Sen. Sullivan, a Trinity alumnus, is the co-author of a

agrees, stating that the state should not demand change from the schools, but simply recommend methods of reform. The distinction, Sullivan believes, is crucial; the problem is a local problem, and by allowing the schools and school districts themselves to implement change, it allows those communities to "own the problem and invest in the problem."

Ms. Clark, the only African-American on the school planning panel in Granby, addressed the problem of diver-

ity. She claims that while many of us use the term, few of us actually understand what diversity means. Yet, curiously, she failed to offer a definition. Clark points to apprehension as the source of the slow rate at which change is taking place. Further, in her opinion, for an acceptance of diversity to take hold, there must be a change in people's attitudes and ways of thinking.

Ms. Smith, author of a report to improve diversity, believes that any change requires the support of the community. She cites two magnet schools for elementary school children in Glastonbury and East Hartford as examples where there is approximately 90% parental support and involvement. And

it is the cooperative efforts of educators and parents, Smith claims, that make those magnet schools work.

These discussions brought to light some important issues that need to further be investigated. Firstly, there is the need to define the "big words", such as diversity, multiculturalism,

and others. This is an important first step, as many significant ideas can be lost, due to a simple misunderstanding of terms.

Secondly, the problem must be explicitly determined before any further work can be conducted. All factors that influence the problem, be they political, economic, or social, must be

considered.

With a complete understanding of what the problem is, who it affects and how, a list of criteria that a possible solution must fulfill can be created. From this, and only after the three previous steps have been completed, can any work be done on the problem at hand.

Sullivan's plan states that any resolutions from the meeting shall be implemented only on a voluntary basis. Sheff believes that the plan should mandate that any resolved changes be implemented in order to expedite the process of reforming Connecticut's schools.

"grass roots" resolution in the Connecticut Senate that calls for a meeting of educators from around the state to come together to discuss the problem and possible methods to "reduce barriers in opportunity and improve quality."

Ms. Sheff, of the highly publicized Sheff vs. O'Neill case, criticizes Sullivan's plan, as she believes that it is too weak. Sullivan's plan states that any resolutions from the meeting will be implemented only on a voluntary basis. Sheff believes that the plan should mandate that any resolved changes be implemented in order to expedite the process of reforming Connecticut's schools.

However, Sullivan dis-

sity. She claims that while many of us use the term, few of us actually understand what diversity means. Yet, curiously, she failed to offer a definition. Clark points to apprehension as the source of the slow rate at which change is taking place. Further, in her opinion, for an acceptance of diversity to take hold, there must be a change in people's attitudes and ways of thinking.

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Participants will be responsible for the following:

Providing their own transportation (one of the two must drive).
Paying the bill, saving the receipt (with tax and tip included), and giving the receipt to us.
Reporting on the meal via one-page questionnaire, given at time of departure.

Diners will meet in the Cave on the prescribed Wednesday night for a photo, prior to leaving.
Diners will meet at the prescribed time (usually between 6 and 7pm).

Diners will return the receipt and the questionnaires to us via the Metro-Hartford envelope on the Tripod Office door in the basement of Jackson by the Thursday (day after) afternoon after the meal.

We will reimburse the participants up to \$40 for the meal, as long as the receipt and questionnaires are returned promptly.

We are responsible for choosing the establishment. Suggestions are, however, accepted.

Conn. Politicians Prepare For Battle: Election Year 1994

BY JAY SARZEN
Metro-Hartford Editor

Now that 1994 has arrived, political mavens are anxiously awaiting the November midterm elections in which all six Congressional seats, the Senate seat held by Joseph Lieberman, and the Governor's mansion are up for grabs. Indeed, Connecticut voters face many choices over the next few months, and with the open seat for governor, politics in Connecticut should be given more scrutiny than usual.

Currently, the Connecticut Congressional delegation is composed of three Republicans and three Democrats. This equation, however, is subject to change. The only truly safe seat for the Democrats is in the 1st District (Hartford) where Barbara Kennelly is wildly popular and will not lose her seat unless she decides to retire or meets her maker.

In the 2nd District, incumbent Democrat Sam Gejedenson narrowly held onto his seat in 1992 in a vigorous battle with moderate Republican Eddie Munster. Munster once again figures to challenge Gejedenson and could pull off the upset. Gejedenson previously saved his political hide when he successfully lobbied the Pentagon to continue the Seawolf submarine project, which is carried out

right in his backyard of Groton.

The 3rd District, which is based in New Haven, figures to witness another nasty campaign between Democratic incumbent Rosa De Lauro and the virulently anti-income tax Republican Tom Scott. Scott challenged De Lauro in 1990 and 1992 and lost by smaller margins each year, so he is hoping that 1994 will be the year to unseat his political nemesis.

As for the Republicans, two of their seats seem extremely safe. In the 4th district, Chris Shays will face token opposition in the overwhelmingly Republican county of Fairfield, and in the 6th District (New Britain, Southington, Danbury), Nancy Johnson has not competed against a serious Democratic nominee since her election to Congress in 1982. The 5th District could be a problem as the incumbent, Gary Franks, has struggled to win each of the last two races. Franks, who is the most conservative Republican in the delegation and a strict adherent of Reaganomics, is also the only black Republican in Congress. His core constituency in Waterbury, the blue collar workers, have been starting to desert him and he has had to reach out to the suburbs to eke out close victories in 1990 and 1992. This leaves him vulnerable to a possible Democratic upset.

The Senate seat is held by Democratic incumbent Joseph Lieberman and will not be contested heavily by the Republicans due to the fact Lieberman is popular and is supported by many Republicans.

The most interesting race will be for governor. Once again, the contest will be a three-way race. This time, however, Lowell Weicker will not be running for a Connecticut Party; instead, his lieutenant governor, Eunice Groark, will carry

tax while Balducci enthusiastically embraced it. Curry had said that he was in favor of the income tax at the time it was implemented, but apparently, no one was listening.

For the Republicans, the obvious nominee is former U.S. Congressman John G. Rowland. Rowland proved to be a formidable candidate in 1990, losing to Lowell Weicker by only two percentage points, and has proved his staying power as well. Of all the potential candidates

Currently, the Connecticut Congressional delegation is composed of three Republicans and three Democrats. This equation, however, is subject to change.

the party's banner in 1994. Groark does not have the name recognition of Lowell Weicker and does not figure to accumulate the vote totals her predecessor accumulated. This leaves a large block of voters for the Democrats and the Republicans to vie for. The Democrats are faced with a choice of State Senate Pro Tem John Larson, former House Speaker Richard Balducci, and State Comptroller John Curry for their nominee. All three are relatively moderate, but not one has much name recognition. What the nomination could come down to is the income tax issue. Larson opposed the income

tax while Balducci enthusiastically embraced it. Curry had said that he was in favor of the income tax at the time it was implemented, but apparently, no one was listening.

Indeed, 1994 is shaping up to be an exciting and volatile political year in Connecticut. Change might be in the wind or much of the same could be at hand. The voters will know their choices shortly and will make their sentiments known come November.

Disappointed! The Pelican Brief's Not Quite Firm

BETH FENWICK & ELLEN SCORDINO
Arts Writers

The newest section of the Trinity Tripod is Four Corners, the movie review. Green means go, red means worth missing, and orange means maybe wait until it comes out on video. Our first flick is *The Pelican Brief* based on John Grisham's novel.

When two supreme court justices

seem the same.

Denzel Washington, on the other hand, is completely convincing as the strong-willed newspaper reporter, Grey Grentham, who aids Ms. Shaw in her chase against time and politicians. The sexual tension between the two characters builds as the plot thickens, but only the movie goer will see what materializes.

All of the action and suspense of

Unfortunately, it seems as though there was a rush to get this movie to the cinemas because of the success of The Firm, but this resulted in a completely commercial effort which lacked in artistic merit. If you have seen The Firm, then you have seen the Pelican Brief.

are murdered, a young law student writes her theory of how and why these men were killed; hence, the Pelican Brief. The circulation of this brief creates havoc for its author and all others who believe it has some merit.

Julia Roberts fits her character, Darby Shaw, in appearance as a young, pretty law student who is having an affair with her professor, but her acting is very bland. It lacks variety as all of her performances

murders, gun fire, and chases were present but it was not entirely believable. Gaps were left in the plot and even if they were meant to be intriguing, they became an annoyance.

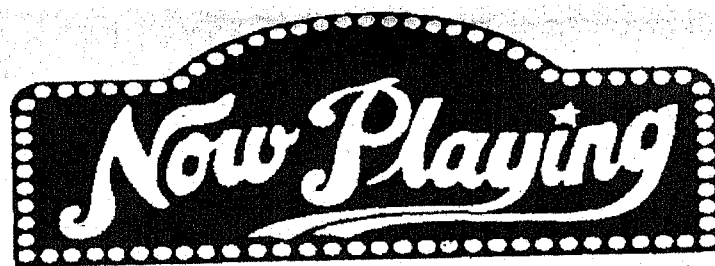
Another problem with this drama is the amount of characters. Each one is important, so if you plan to fully understand the Brief, bring a pad and pencil to jot down some crucial names. They are all mentioned in the introduction, so pay

close attention.

Unfortunately, it seems as though there was a rush to get this movie to the cinemas because of the success of *The Firm*, but this resulted in a completely commercial effort which lacked in artistic merit. If you have seen *The Firm*, then you have seen the *Pelican Brief*. Definitely a red light.

But, if you have not read the novel

and love a suspense thriller, definitely a orange light. If you can't afford the \$6.50 to see it at a theater, then wait until it comes out on video, no major loss! At the Four Corners, the light is orange, about to turn red.



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Grumpy Old Men	7:40 & 10:15
Shadowlands	7:10 & 9:50
Iron Will	7:50 & 10:20
Schindler's List	8:00
Philadelphia	7:15 & 10:00
Intersection	7:25 & 9:40
In the Name of the Father	7:00 & 9:35
Mrs. Doubtfire	7:05 & 9:45
The Air Up There	7:35 & 10:10
Pelican Brief	7:15 & 9:55
House Party 3	7:20 & 9:30
	7:45 & 10:05

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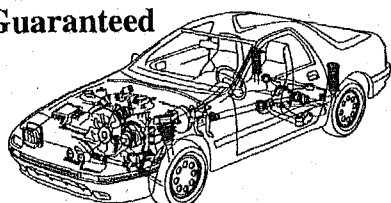
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"Nunsense" And "Assassins" To Kick Off Winter Season For Trinity's Musical Theater Department

BY EVAN L. ZALL
Arts Editor

It's been a long break. And as the school slowly shakes its head, pulls its arms into a wide stretch and slowly puts its gears back into motion, there is one department that finished its yawning weeks ago.

The Musical Theater department has been working on its two winter shows since well before the college reopened its doors. Now it is ready to embrace the new semester with presentations of the musicals "Nunsense" and "Assassins."

According to Julia Strong ('94), director of "Nunsense", the casts have been rehearsing since January 10, and have survived a short but intense schedule. Strong insists that despite the limited time, the performers have proved themselves more than capable of perfecting the material; she admits that "the actors impressed [her] with their ability to absorb the material in such a small amount of time."

The show is strictly com-

edy, as the cast portrays five "wacky" nuns from the order of the Little Sisters of Hoboken. These sisters have an unusual mission: they are practicing to put on a musical revue in an

The play's humor is unpredictable, stemming from the twists and turns that the sisters must work their way through as they "encounter the foibles of show business..."

effort to raise money for their convent. The play's humor is unpredictable, stemming from twists and turns that the sisters must work their way through as they "encounter the foibles of show business," says Strong.

There is humor enough in just the characters of this show. The Mother Superior, played by Elizabeth Lombardi ('94), is described by Strong as "a wonderfully maternal and delightfully uptight" influence on the other sisters.

Amy Kunen ('95) is Sister Leo, the theatrical sister whose only ambition is to be the first

nun ballerina in the world as she dances both tap and on point to practice for her big break.

Sister Amnesia, played by Kelly Crawford ('95), strives to be "appropriately vacuous."

She tries tirelessly to find her memory again, which was lost when a crucifix fell on her head.

Elizabeth Rhodes ('95) appears as the warm yet tough Sister Robert Anne. From the Bronx, this nun is the always necessary, however difficult, trouble maker.

Finally, Katherine McWane ('94) provides the "soul" of the show as Sister Hubert, as she closes the show with a gospellesque finale to rouse the spirits.

While Trinity will be receiving its first look at the show this week, a preview performance

was given at the Immaculate High School in Danbury, Connecticut. The play was well received, although Strong says that ideals of the show became confused when the audience mistook the cast for real nuns.

The second play showing this week is "Assassins," Stephen Sondheim's latest musical about the lives of both successful and failed presidential assassins. The play is based on the novel idea of a community of killers, in which all the quirks and insanities of the characters are interwoven to offer a new perspective of the lives of these fascinating men and women.

Various vignettes from different time periods are all tied together by the narrator, or balladeer (Dan La '95), and include fictitious scenes between various assassins from John Wilkes Booth (Gideon Pollach '96) to Lee Harvey Oswald (Tyler Booth '97). In producing this intriguing format, director Gerald Moshell had to deal with the difficulties of portraying

overlapping scenes from different eras throughout history, but the end result is a new and different concept of organization and staging.

These two shows will open in Garmany Hall at the Austin Arts Center, a switch for the Musical Theater Department from the spacious area of Goodwin Theater. Julia Strong explains that "the experience of performing in an intimate black box theater is a valuable alternative to the usual proscenium stage musical that are usually performed each semester in Goodwin."

So now, as the campus shakes out its fingers and settles down to work, the casts of these shows will provide the essential ingredient to a relaxing semester: entertainment.

The shows open Wednesday, January 26, and close Sunday the 30th. "Nunsense" begins at 7 p.m., "Assassins" at 9. Tickets are available through the Austin Arts Box Office; this is a performance pass event.

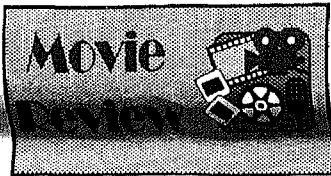
Impressive 'Shadowlands' Driven By Hopkins

BY SPENCER GRIMES
Arts Writer

Shadowlands is a movie that tends to suffer from the constraints that our fast paced society has placed on today's cinema. Since time is such a valuable commodity for everyone from the most important busi-

...Hopkins again proves that he is arguably the best actor in his field...

ness executive to the lowliest Trinity student, it is commonplace for directors to limit their films to an hour and a half. While this is good for some films, a longer film would begin to bore the viewer and cause them to lose interest in the whole story -



Shadowlands is not one of these films.

Shadowlands is a unique love story between C.S. Lewis and a much younger single mother who has come to England from America. Lewis, the famed British author and Oxford professor, is brilliantly portrayed by Anthony Hopkins while Debra Winger does an above average job as Lewis's wife. The relationship between the two becomes stronger and stronger as the film progresses and they are forced to overcome obstacles ranging from age difference and social conventions to cancer. Hopkins does a par-

ticularly good job conveying the many different intricacies of this love affair. It is obvious that Lewis (Anthony Hopkins) has never been in love with a woman before and often finds himself wrestling with his emotions,

... "Shadowlands" is a very entertaining and relaxing film that provides the viewer with beautiful scenery and great performances...

struggling to decide how he should display his affection for this woman. However, this question is quickly cleared up when Debra Winger's character is diagnosed with cancer.

The central theme of love between Hopkins and Winger is the glue that holds this film together. While the majority of the film is devoted solely to this romance there are many subplots that are confusing and

underdeveloped.

If these secondary themes were given more time and explained more fully *Shadowlands* might have been too lengthy for many viewers (as it is two and a half hours now), but it would

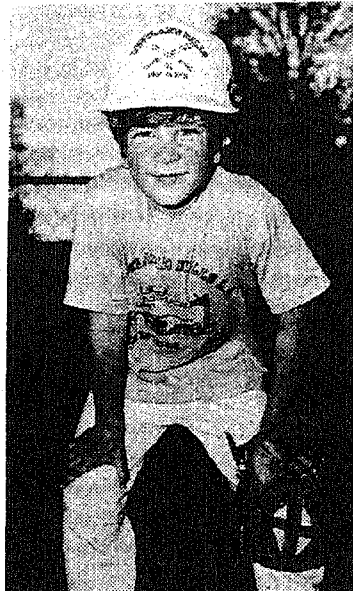
have been a more complete and a theatrically more successful and satisfying movie. This is not to say that *Shadowlands* is a failure by any means. This is a very entertaining and relaxing film that provides the viewer with beautiful scenery and two great performances by Hopkins and Winger. Hopkins again proves that he is arguably the best actor in his field today and may win another Oscar, or at

least a nomination, for his portrayal of C.S. Lewis.

While I wish I could have learned more about Lewis and his career I felt that I received my money's worth while watching *Shadowlands*. I realize that I am in the minority in writing that I wish a movie that was already over two hours long could have been expanded upon. However, if the film had been fully developed and all of the secondary relationships made clearer, the movie, despite the length, would have flowed more smoothly, been easier to understand, and, on the whole, been even more enjoyable than it already was.

Shadowlands:

Showcase Cinemas,
East Hartford.
12:45, 3:45, 7:10, 9:50



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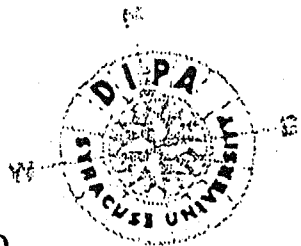
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Gallery...

Who says there's nothing to do around Hartford? Well, among the towering insurance firms and national banks there lies true entertainment for those seeking something beyond the ordinary.

Chaplin Exhibit

The inaugural exhibition of the George Chaplin Collection will be shown at the Widener Gallery in the Austin Arts Center through February 20th. Chaplin was a director of Trinity College's studio arts program for twenty years, until his retirement in 1991. The gallery is open from 1 p.m. to 5 p.m. daily. Admission is free.

Schlossberg Speaks

A lecture and discussion, entitled "The New Faces of Anti-Semitism," will be presented by Lilly Schlossberg of the Anti-Defamation League on Monday, January 31st. The talk begins at 6:30 p.m. at the Hillel House, 30 Crescent St; admission is free.

Willie Nelson Sings At UConn

Willie Nelson rides into town at 3 p.m. on Jan. 30, singing through his greatest hits at Jorgensen Auditorium at the University of Connecticut. The "Red Headed Stranger" has performed for over 55 years and produced 35 albums. His music calls to everyone; Newsweek observes that Nelson's "great gift [is] to convince us that he's Everyman, and that between him and us there's no borderline at all." Tickets are \$25, \$20 and \$13.50, and discounts are available. For more information, call 486-4226.

"Resurrections..."

On display from January 26th to March 18th at the William Benton Museum of Art at the University of Connecticut, this exhibition features work by 21 artists of diverse cultural and ethnic backgrounds who create through the use of gathered and recycled utilitarian objects. The displays are motivated by social, political and ecological concerns. The opening on January 30th features a musical performance by exhibiting artist and jazz musician Yohuru Ralph Williams, accompanied by Harryson Buster. The exhibit and opening are free.

Scotland Road Comes To Hartford

The TheaterWorks presentation of *Scotland Road*, a drama now optioned for performance in London and New York, runs through February 7th at the Hutensky Theater on 233 Pearl St. in Hartford. The mystery/thriller revolves around the discovery of a supposed survivor of the Titanic. The young woman, found in the North Atlantic by a Norwegian trawler, is researched and interrogated in an underground facility. As tension builds, the story moves ever forward to the confrontation of the woman by the only known living survivor of the Titanic. The twists and turns of the play carry the characters through to the stunning and revealing conclusion. Tickets are \$13 Wednesdays, Thursdays and Sundays, \$17 on Fridays and \$18 on Saturdays. Call TheaterWorks at 527-7838 for more information.

Westernized Theater...

"Rashomon," the story of three travelers at Japan's Rashomon Gate and their witness to a tragic crime, opens on January 24th and runs through February 19th. The author, Akutagawa Ryunsoke, is widely acknowledged for his unconventional breakthroughs in Japanese fiction. His story was transferred to film in 1950, and adapted for the western stage in 1959. Directed by David Sousa, the production can be seen at New Britain's Hole in the Wall Theater on Friday and Saturday nights. Suggested donation is \$9. For reservations and information, call 229-3049.

Douglas Exhibit At The Atheneum

Stan Douglas presents his most recent work, *Hors-champs* at the Wadsworth Atheneum at 600 Main Street in Hartford. The Canadian artist's work encompasses the accomplishments of the Free Jazz movement and issues of television presentations. Douglas describes his inspiration: "Free Jazz was an idiom of Afro-American music characterized by simultaneous group improvisation and relative harmonic freedom..." The ingenuity of such music reached its peak popularity in the late 1960's. In Europe, concerts were even organized by The French communist party, which "regarded the music as an ideal of social organization." The exhibit includes two large video projections on which Douglas recreates a style of black-and-white documentary style popularized in France in the 1960's. The images feature four American musicians performing an interpretive piece based on Albert Ayler's 1965 work entitled "Spirits Rejoice." The exhibit will be shown through May 1st, and is free with museum admission.

...A look around town for
the culturally curious



The Connells will be appearing in the Washington Room on January 28th.

FILE PHOTO

"The Connells" And "God Street Wine" Appearing Soon In Washington Room

BY JENNIFER ALSPACH &
MATTHEW PRINCE
Senior Copy Editor &
Managing Editor

Famous for their high energy and entertaining concerts, The Connells will be playing at Trinity on Friday, January 28th. Based in Raleigh, North Carolina, the band has been famous in the South as a college band almost since its beginning in 1984. Since then they have produced 5 albums, the last four of which have been solidly in the top ten on college charts.

Best categorized as progressive, pop-rock, The Connells' sound could be described as an upbeat and more rhythmic Toad The Wet Sprocket. They have toured with such bands as the Smithereens and the Replacements as well as all across Europe. The tour after their fourth album, *One Simple Word*, climaxed in a headlining performance at the Walnut Creek Amphitheater at Raleigh, NC which drew over 11,000 people.

Their latest album, *Ring*, continues that sound that has won them so much praise.

Like the Connells, God Street Wine is famous for its amazing live performances. This bluegrass-rock band will be the opening act for Friday.

This band comes from the same Grateful Dead breeding ground of New York City clubs as the Spin Doctors, the Blues

following that even their fans have been compared to the Grateful Dead's—many reviewers refer to them as the "Wineheads." Like the Grateful Dead, GSW's performance includes countless impromptu jazzy riffs, but in general they are far more upbeat and happy than the Dead.

Dead references aside, they sound like a combination be-

The fans of GSW have even been compared with those of the Grateful Dead - many reviewers refer to them as the "Wineheads."

Travelers, and Phish. While these three bands have gone onto more commercial success, God Street Wine has continued playing the club and college scenes. But they have gained such a reputation from these appearances that on June 24th, 1993 they made history by becoming the first unsigned band ever to sell out Irving Plaza in New York City.

GSW has generated such a

tween the high energy rock of the Spin Doctors, the hip blues of Blues Travelers, and the experimental guitar of The Dave Matthews Band.

TCAC will begin selling tickets on Wednesday evening. They will be \$4 in advance and \$5 at the door with a Trinity ID. Guest tickets are \$10 and limited to patrons 21 and older. Doors open at 9:30 PM in the Washington Room.

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Friend Reflects On Life Of Nicole Martin '96

BY HILARY SPIVACK
Features Writer

Late August, 1992, in North Campus room 201, Nicole Martin first walked into my life. What she has taught me has made my life better ever since.

There she stood, my freshman year roommate—a tall, curly-haired girl with a soft, shy voice and a big, bright smile.

As the year progressed, I realized what a truly special and sensitive person Nicole was. She was the type of person you could characterize as "not having a mean bone in her body." She was always sensitive and keen to what other people were feeling.

Stuck In An Elevator With Brian Kelly

BY PETER FRIEDMAN
Senior Editor

As some of you may know, Director of Campus Safety, Brian Kelly, was trapped in one of the High Rise Elevators for three hours during Christmas break. Much to my consternation, I found out that Mr. Kelly had to spend those awful hours alone. Think about how exciting it could have been if I had been there... Just me, him and the stench of weeks old urine and vomit.

[Fade to hazy Dream Sequence. Reappear in a smoky bar next to Trinity. A young man, who looks suspiciously like me, sits at a table in a corner with a cigarette in his hand and a bottle of Jim Beam in front of him. He looks slightly different, not nervous, but certainly strange. Perhaps he has seen the face of God.]

If you had to be stuck in an elevator with anybody at this school, Brian Kelly is an excellent candidate. When you're with him, nobody is going to pull any Bruce Willis-type stunts and blow up the elevator or the building. When I get stuck in an elevator, the first thing I think is: International Terrorists.

But no one would be stupid enough to mess with a man who used to be the head of the Vice Squad in Hartford. In addition to that, he does hold the esteemed title of Director of Campus Safety.

That title, that name that grants us our sense of security, presents us with an enormous dilemma. It isn't at all clear cut what you're supposed to call a man of such a high station in life.

Do you assume the familiar "Brian", or the more formal "Mr. Kelly."

Or do I talk title? "Director Kelly" has a nice ring to it, although it sounds a little bit too NYPD Blush. Maybe he would enjoy being called the "Safety Tsar," in homage to the federal government's habit of naming anyone who doesn't have the title of "Cabinet Secretary" after Russian monarchs. I think that would be a cool name, but it might be a tad insulting. I wouldn't want him to assume that I was comparing him to a brutal Russian autocrat. Being a *Tripod* writer, I could have just called him DCS-BK, stealing a line from the Security Blotter. Trinity could have made this whole question moot if they would give Brian Kelly the title

ing.

Even if Nicole felt down on herself, she would always take the time to make sure you knew that she cared. She could lift your spirits in seconds with her big smile, funny laugh, and cute anecdotes.

One day this school year I was having a terrible day. Nicole had seen me in Mather and knew that I was upset.

Later that day I received a yellow paper smiley face in my mailbox. On the back it read: "In case you need to borrow one for a little while, 'til yours gets fixed."

That was the kind of special thing Nicole would do for

he deserves: "Dean of Campus Safety". After much deliberation, I realized that since there were only two of us in the elevator, I didn't really need to call him anything, unless he thinks that I enjoy talking to myself out loud.

By the time I had overcome the "name game" obstacle I was so excited I couldn't stop jumping up and down like Martin Short in anticipation of meeting Pat Sajak. What if "Bri" and I had a lot in common, we could hang out together, go to the Nutshell, or hang out on the quad and play two-on-two volleyball with Kirk Peters and Chris Foley.

I could dial x2222 and say "Tell BK that PF is on the phone."

What if "Bri" and I had a lot in common, we could hang out together, go to the Nutshell, or hang out on the quad and play two-on-two volleyball with Kirk Peters and Chris Foley.

Who am I kidding, every guy who wants to have his parking tickets fixed imagines that he and DCS-BK are going to be best buddies.

At this realization, I was again paralyzed by a fear. "Parking Tickets, Parking Tickets"... oh no, I have \$150 in outstanding parking tickets, would he just throw me up against the wall right in the elevator and slap on the handcuffs? I would be led out of the elevator, if it ever worked again, and walked across campus under the personal supervision of the highest ranking law enforcement official in Bantam Blue. Oh the shame!!

A cold sweat took a hold of me. Maybe if I didn't talk to him, he wouldn't have any idea who I was. Relax, I told myself, this man knows criminals like the back of his hand. If you don't act nervous you'll be fine. Say something witty and entertaining.

"Uh, do you like Beavis and Butt-head?" I asked.

I could tell right away that my remark was neither entertaining nor witty. "Machine Gun" Kelly reached into his pocket. Slowly he pulled something out. MTV's moronic show causes another kid to get killed. Jesse Helms might use me as a martyr.

Out of Kelly's pocket came a piece of paper. He looked at it and looked at me. "Are you Peter Friedman?" he asked. I

people.

Nicole taught me to open my eyes and my heart to people around me—an action that seems so simple and basic, yet so few people practice.

Nicole also gave me a quote along with that smiley face. I would now like to give it back to her: "My friend, if I could give you one thing, I would give you the ability to see yourself as others see you...then you would realize what a special person you are."

Nicole Martin had a big heart and truly not a mean bone in her body. Thank you Nicole for what you have given me. I'll miss you.

just nodded. "We've been looking for you for two days," he continued.

"Is there a problem?" I asked.

"It's your mother" he told me.

Oh no, I thought to myself. The irony was just too much. Coming from a family of elevator men, I was going to find out about something awful happening to my mom in a broken down, stinky, smelly cab.

"She called us a few days ago. She said she hadn't heard from you in three days and she was very worried. She asked us to look in on you and see if you were okay."

I was flooded with relief. "Nothing about the parking tick-

ets—I'm safe," I thought. Unfortunately I was thinking out loud. However, just as I had begun to talk, the elevator rumbled and started to move.

DCS-BK didn't indicate that he had heard what I said, "Just give her a call, if you could. It'd make everybody feel good."

The elevator went down, slowly gliding into its resting place. The doors opened up and I stepped out into the lobby of High Rise. We walked up to the front door and exited the building. A small group of Campus Safety Officers were there to greet him. No one was there to greet me. I slunk back to Northam and called my mother.



Nicole Martin '96 and Hilary Spivack '96 at the Kappa Kappa Gamma semiformal, Festival of Lights, last November.

FILE PHOTO

Dallas Malloy: "I Have a Rage"

BY SHARA ABRAHAM
Features Editor

Sassy magazine spoke with Dallas Malloy, a sixteen year old from Bellingham, Washington, and the first sanctioned female boxer in the nation, in its February issue. Dallas won the first official women's bout in the United States—"a victory for me, a vic-

ries about her weight, hair, looks... and guys. Therein lies Dallas' inspiration for boxing.

Having been through an abusive relationship with her last boyfriend, Dallas has found a release: "I have a lot of rage. My experience with that guy put a lot of anger into me. Boxing is a good release for it. It's hard to ex-

"...when you hit someone and you snap their head back—it's really sick, but it's so satisfying."

—Dallas Malloy, Female Boxer

tory for women," she proclaims—and has set her sights on the 1996 Olympic Games. But don't be fooled by a tough exterior—a deeper investigation reveals a young girl with the same insecurities and weaknesses as any typical teenager.

As independent and strong as she may be, Dallas isn't immune to the insecurities of adolescence—she wor-

plain, but when you hit someone and you snap their head back—it's really sick, but it's so satisfying."

Dallas is hesitant to call herself a feminist for fear of labelling of herself. Nonetheless, she sees herself as a role model for the youth of America. If ever there were a role model with self-confidence and ambition, it's Dallas Malloy.

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All This Talk Of Food Is Making Me Ill

BY ANNEMARIE PEIL
Opinion Editor

About mid-November, the turkey strutted masterfully around the ground. The wind was brisk and leaves were falling. Autumn was here at last, and serenity was in the air. In the distance, Tom heard rustling in the leaves. Before him appeared a man with a gleam in his eye. "Hello, Tom," said the man, cautiously monitoring Tom's every move.

With escalating blood pressure, Tom squawked nervously, "Hello... wh-what's in your hand?"

"Oh, Tom, don't be naive. You know what time it is." And with that, the man raised the axe high above his head.

"WAIT!" shrieked Tom. Startled, the man brought the axe back down, along his side. "Let's discuss this... intelligently," Tom rationalized. The man paused, and considered. "Now, I am fully aware that Thanksgiving is upon us, and you intend to butcher me to sell to the townspeople. But let me ask you this: what reason do you have to believe that my life is so invaluable that you can simply slaughter me? How can you value your life as any more significant than

mine?"

The man was puzzled, especially to hear this from a turkey. "Well just look at me — I mean, duh!"

Tom realized that pursuing the argument any further was futile, and pleaded, "Please, please just give me one more day, to make peace with my world, before I must depart from it." The man decided that this was fair, and granted the turkey his wish.

Later on that evening, the turkey saw some vegetables lying in the corner of the pen. Famished, he hobbled towards them. In the middle of an assortment of the harvest was a plump, juicy stalk of celery. Tom smacked his lips, anticipating how good that stalk of celery would be. He leaned in to take a bite, when from somewhere a voice shrieked, "HEY! Stop! No!"

Startled, Tom looked around. "Wh-who's there?! Come out, now! I demand..."

"Down here, you turkey!"

Tom looked down, eying the celery closely. "What? That's absurd! Who's ever heard of a talking stalk of celery?!"

Clearing his throat, the celery stated, matter-of-factly, "We're a highly evolved

species." Tom laughed uncontrollably. "What are you laughing at?!" demanded the celery. "How can you earnestly believe that you — a turkey — are superior to me?"

Muffling his laughter, Tom responded, "I'm an animal; you're a vegetable. I mean, duh!"

Incensed, the celery retorted, "I am a living entity. I begin small, and I grow to that which you see before you. That is no different than your life! Why, then, do you feel you have the right to eat me?!"

With all of this laughter, Tom lost his appetite, wandered to a warm corner of the pen, and fell promptly asleep.

Dawn came, and the man arrived at the pen. The man was drowsy, from an apparent restless night. The man led Tom out of the pen. "Tom, I've been thinking..." Tom didn't know what to make of this, as humans often mistake a lot of things for thinking. "What you said to me yesterday... I'm not certain that I was right. After all, how different is your life from mine?" Tom was pleased with this. "I cannot justify my work anymore — it's immoral!" And with this, the man sobbed.

"There's something to be learned

from this," a small voice rang out.

Tom and the man looked around.

"Down here!"

"What?!" cried the man. "How-how did you get here?"

"I walked over here. We celery are a highly evolved species." Addressing Tom, the celery said, "Is there anything that you've learned from this, Tom?"

Considering this question, Tom said, reluctantly, "Yes, I suppose. One species isn't necessarily superior to another, is it?"

"That's right," declared the celery.

"Oh what misery," bemoaned Tom and the man.

After endless hours of sitting on a rock, contemplating their predicament, the man suddenly had a bright idea. "Hey," he said to the celery, "why don't you teach us how to photosynthesize?!"

"That's a GREAT idea," rejoiced Tom.

So, for the next few hours, the celery explained to the man and the turkey how photosynthesis works. "Okay, okay," Tom said eagerly, "let's do it!"

"Hey," cried a carbon dioxide molecule, "what do you think you're doing?!"

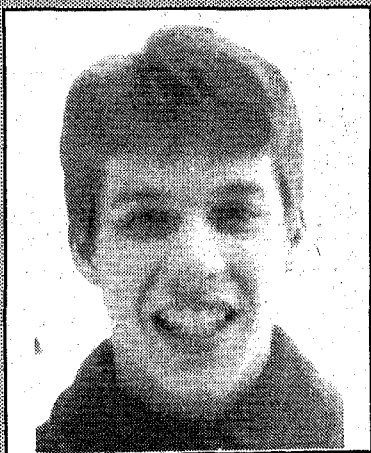
ALONG THE LONG WALK

This Week's Amazing Question Is...

What is Your New Year's Resolution?



PHOTOS BY KATHERINE MITCHELL



Ross Meglathery, '96
"To save Michael Jackson, for John Carney's sake."



Julie Ferrara, '97
"To stop stressing!"



Vitaly Umansky, '96
"Uhh..."



Stacy Metzler, '97
"To have a successful semester."



Eli Lake, '94
"To stop bludgeoning people for political reasons."



Scott Russell, '94
"To buy less clothes."

Around Trinity...

Magic 8-Ball...

The subject: Spring Weekend. Rumors overheard while waiting in line at the Pasta Bar would suggest that TCAC is interested in some pretty big names. *Around Trinity* believes that an offer was refused by Barbara Striesand, who chose the higher-paying gig at Las Vegas. Her loss.

We here have several predictions, interspersed with some red herrings to fuel the party conversations 'till April: The Ramones, The Black Crows, The Cranberries, Blind Melon, The Gin Blossoms, REM, The Lemonheads, U2, Cracker, The Soup Dragons, and Nine Inch Nails. Another prediction: it will not rain, but the LSC Quad will be muddy. Remember: you heard it here first.

8-Ball, Part Deux

Around Trinity wants to be the first on the People-reading, pop-culture block to announce this: *the Spindoctors, musically, are the Hooters of the 90's*. Think about the similarities between the two mega-bands: a couple of huge and mediocre hit singles from a bar band that was lucky to get out of the bars; cheesy, lovable, corny awful videos on MTV; no chance whatsoever to top their holdover from the 80's success; and an album that is now roughly two years old.

Any further peep from the Spindoctors can very well be interpreted as a comeback.

Curling, Anyone?

The 1994 Winter Olympics have commenced, and not at Lillehammer, Norway. Because of the veritable avalanche of snow and ice which has besieged Trinity, sleds and SAGA trays have been out in full force on the Chapel Hill (not to be confused with the Chapel Hill in North Carolina).

In the north end of campus, anonymous thrill-seekers demonstrated gumption and savvy. Witnesses reported several brave souls sliding down the Bistro's snow-covered, gabled roof on Saturday, as well as schuss-booming down a makeshift mountain of snow piled up against Vernon Street dormitory. The latter ski run was accessed through a second story window. *Around Trinity* only hopes that those who brave the slopes and rooftops look before they leap.

8-Ball, Part III

Once again, it's that time of year: the 1993 Academy Awards. Last year, for those who may have forgotten, *Around Trinity* was 5 for 6 in its picks for the Oscars. The nominations are to be released in the not too distant future, and rest assured, *Around Trinity* will once again be a reliable source.

Some very early predictions: *Schindler's List* will garner 10 nominations, the most out of any movie in 1993. Another outrageous pick: Tommy Lee Jones or Anthony Hopkins will pull an Al Pacino and receive two nominations for two different movies.

Lectures: Theater:

Artist Toni Dove will be visiting 115 Vernon Street (the English Department) at 1:15 on Wednesday, January 26, 1994 to speak about her new work on representations of the female body and voice. All are welcome.

A talk titled "**Lessons of the Yugoslav Crisis: Ethnic Conflict and International Peace**" will be given by Steven L. Burg of the Department of Politics at Brandeis University, on Thursday, January 27, at 4:30 p.m. in McCook Auditorium. For more info, call 297-2145.

The Philosophy Department presents "**Some Practical Bargaining schemes for Fair Division (Including Cake Cutting)**" by Professor Steven Brams of the Department of Politics, New York University. Thursday, January 27, 1994 Alumni Lounge, 6:00 p.m.

A public talk "**The New faces of Anti-Semitism**" by Lilly Schlossberg of the Anti-Defamation League will be held on Monday, January 31, at 6:30 p.m., Hillel House, 30 Crescent Street. Free admission. For more info: 297-2280.

On Tuesday, Feb. 1, Randall Robinson, executive director of Trans-Africa, will speak on "**President Clinton's Caribbean Agenda**." The talk will be held at 8 p.m. in the Rittenberg Lounge, Mather Hall. Free Admission.

The Wellness Series presents: "**The Impact of Racism on Wellbeing**" an interactive discussion for people of all races. Sharon Chappelle, M.S.W. February 1, Tuesday, 7 p.m. Faculty Club. Coffee, tea and cookies served.

Wednesday Jan. 26 through Jan. 30—

"**Nunsense**," a lighthearted, musical spoof by Dan Goggin featuring a cast of five nuns. Directed and choreographed by Trinity College senior Julia Strong. 7 p.m. Garmany Hall, Austin Arts Center. General Admission: \$6; students and senior citizens: \$4. (or \$10/\$7 for both musicals when seen on the same evening as "Nunsense") Box Office: 297-2199.

"**Assassins**," musical tales told by both successful and unsuccessful presidential assassins, including John Wilkes Booth, Lee Harvey Oswald, Squeaky Fromme and John Hinkley. Music and lyrics by Stephan Sondheim; book by John Weidman. Directed by Associate Professor of Music Gerald Moshell. 9 p.m. Garmany Hall, Austin Arts Center. General Admission: \$6; students and senior citizens: \$4 (or \$10/\$7 for both musicals when seen on the same evening as "Nunsense") Box Office: 297-2199.

Hall High School Pops 'n Jazz will present the **Count Basie Orchestra**, directed by Frank Foster. There will also be a special appearance by the Hall High Concert Jazz Band. The concert will take place at 7:30 p.m. on Wednesday, Feb. 9, 1994, in the Hall High Auditorium, 975 North Main Street, West Hartford, Ct. \$8 general admission, and \$4 students/seniors. For ticket reservations, call 232-3692.

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announcements to
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David Levine '95

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Sunday:

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Chaplain

5:00 p.m. Roman Catholic Mass
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Sun-Tue	King Of The Hill (PG13)	7:30

Tri-Captains Compensate for Vacancies in Wrestling Roster

BY PETER RHOADS
Sports Writer

It is wintertime in Hartford, Connecticut, in a gym off Broad street. An otherwise exceptionally cold winter is warmed by a few talented individuals that transcend normalcy on a college campus.

In a sport that for centuries has defined athleticism, Trinity's wrestling team and its individuals are the quintessence of the athlete.

Their perseverance, courage, strength, and savvy redefines the contemporary athlete, and the example they have set helps to show what it takes to build a winning program.

Lead by their talented tri-captains, Tucker MacLean '95, Bob Bligh '95, and newly returned Adam Dunn '94, the

Trinity wrestling team has put together a string of performances that showcase their talents.

On his way to an undefeated season, Tucker MacLean, through his unorthodox wrestling style, defeated a top ranked wrestler at the Swathmore Duels tournament. His opponent was the number one ranked Middle Eastern wrestler.

Although smaller, Maclean used his heart and his savvy to win this much heralded match on his way to the tournament title. With his recent victories at the Swathmore Duels, W.P.I., and Williams tournament Tucker Maclean is currently ranked number two in the nation.

Bob Bligh has recently switched weight classes from 158 pounds to 150, and is thriving

in the new class. In the recent W.P.I. and Williams tournament he won both matches handily.

Adam Dunn saw his first wrestling action of the year Saturday against W.P.I. and Williams at Williams. Although he was away for the first semester, he has not lost his wrestling prowess. Dunn won both his matches in the tournament as well.

Although the captains have had an excellent year, the wrestling team as a whole has fought against adversity all season long. The team lacks the proper numbers needed for easy wins. At every meet the team has been giving up twelve points at the

118 and 142 pound weight class by forfeit.

The adversity has been compounded by the loss of their 126 pounder who quit the team. Facing this 18 point adversity, some teams might fold, but Trinity finds the perseverance in their remaining seven starters.

The results of the tournament were a 33-22 loss against Williams and 33-21 loss against W.P.I. Out of the seven wrestlers in the W.P.I.-Williams tournament four won both their matches.

Out of these four, three were the captains. The team hopes to place four or five of their seven wrestlers in the New England

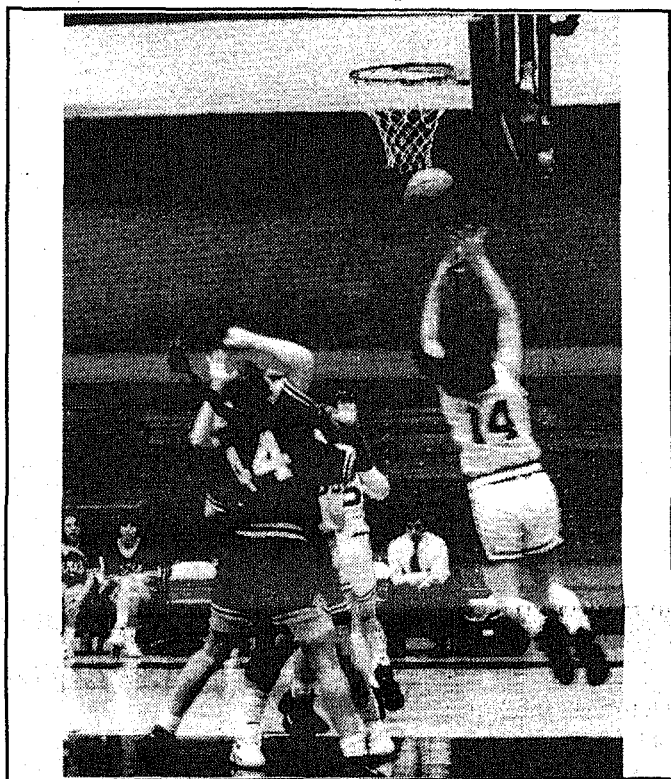
tournament.

With an upgraded schedule, a great deal of talented new teams have been added for the remainder of the season.

The team was not content playing a strict NESCAC schedule so it added some new teams from Pennsylvania and New York.

Next week the team plays in the Wesleyan Duels Tournament which features Wesleyan, St. Lawrence, Keen and Trent State.

The team hopes to grow from its competition and end up with a winning year. Next home match: February 3rd versus Coast Guard.



Trinity's women's basketball team pulls together for a 64-37 win against Nichols. Senior Jen Hadfield scored her 1000th career point during the game at home last Thursday.

KELLY COLLIS

Hockey Wins One, Loses One, Ties Two

Continued from page 14

through a clutter in front of the net and managed to go into the goal. That goal tied the score at 1-1 in the second.

Trinity stole the lead at the 18:50 mark with Junior Ken Golden's goal. Jordan Davis '95 and Winston Binch '97 stole the puck from a St. Anselm breakout. The puck skirted loose to Golden who was still in the zone. He quickly turned and fired a rocket past the netminder, giving Trinity a 2-1 advantage.

The lead did not last long. 3:13 into the third, Brian Ward of St. Anselm stole a pass from Trinity and walked in all alone, putting the puck straight up into the upper netting of the goal past goaltender Jay Pinto '96, who ended up with 46 saves.

Neither team would score again, leaving the game to end tied at two.

Trinity improved their record to 3-7-2 and has only lost once in the past four games. Looking good for the Bants right now are the two goalies, Pinto and Esposito. This weekend, the pair combined to stop 81 shots.

At defense, Davis has done very well and Muse continues to score goals at the forward position. Even though Trinity has yet to find a truly consistent scorer, players like Hogan, Kutner and Joe Yannetti '95 all work hard to try to make up the lack of scoring.

Trinity will be at Holy Cross and U-Mass Boston this weekend.

Hoops Beats Tufts in Triple Overtime

continued from page 16

thers to only 23 second half points and won 75-69. Haffner (13 points), Reh (7 points, 5 rebounds), and McKelvin (7 points, 7 assists) all played well for the Bantams.

The team returned to Hartford on January 3rd to resume practice. After a week of intense double sessions, the Bantams traveled to Long Island to face the United States Merchant Marine Academy. The Bantams shot 60 percent from the field to win 78-73. Haffner (19 points, 9 rebounds) and Aiken (18 points) led the team in scoring. McKelvin (12 points, 6 assists) and Jones (11 points, 7 rebounds) also contributed to the team's seventh straight victory.

The Bantams returned to the friendly confines of Ray Oosting Gymnasium to host the 12th (and final) Liberty Bank Classic.

Trinity, which had won six previous Classic titles, hosted Albertus Magnus in the first round. Wolff's eleven first half points helped Trinity to a 35-28 halftime lead.

In the second half, the Bantams poured it on the Falcons to win 79-50 for Coach Ogrodnik's 200th career victory at Trinity. Coach Ogrodnik, in his 13th year, was honored with a commemorative plaque by the team for his milestone achievement. Wolff finished with 16 points and Jones added 12.

As a result, Trinity met archrival Wesleyan in the finals and took a commanding 40-26 lead into the locker room at halftime. The Bantams controlled the second half as well to win 77-69 and claim their seventh Liberty Bank Classic championship. Tournament Most Valuable Player, Troy McKelvin, scored 18 points and handed out 6 assists for the champions, while Haffner (16

points) also was selected to the All-Tournament team. The selection was Haffner's second this season as he also made the Equinox All-Tournament team in November.

The Bantams then traveled to Middletown to face the Cardinals for the second straight game. In the first half, McKelvin continued his brilliant play for Trinity as he scored 15 points. Wesleyan's top gun, Brendan Leary, also started out on fire as he scored 19, and at the half the score was tied, 36-36.

Early in the second half, the Bantams started rolling as strong defensive play sparked a 17-2 Trinity run. The Bantams were able to hold Leary to four second-half points to win going away 80-60. McKelvin finished with 27 points, Haffner scored 17 in only 21 minutes, and Dane Aiken scored 13, including three three-pointers. Pat Kinzler '95 and Steffan Tomlinson '94 added quality minutes off the bench.

The game started off slow for the Bantams, who went into the break down 42-31.

The Bantams then took on Tufts in a battle for sixth place in the New England rankings. The game started off slow for the Bantams who went into the break down 42-31.

However, the Bantams came out in the second half and scored the first seven points as Keith Wolff caught fire. With seven minutes to play, the Bantams took their first lead.

With 12 seconds left to go in regulation, Wolff hit a clutch three pointer that tied the score at 71 and sent the game into overtime. In the first overtime, Trinity jumped out to an early lead, but Tufts hit a three pointer

to tie the score at 79 with thirty seconds to go and the game went to a second overtime.

Tufts took the early lead in the second extra session, but Trinity fought back to go up by two points with the help of Haffner's and Jones' insidescoring. Tufts converted off an offensive rebound to tie the score at 85 and force a third overtime.

In the third overtime, Dane Aiken stole the show. Aiken, who played 42 minutes and scored 17 points, hit a three pointer to put the Bantams up 93-92 with 34 seconds left.

On the next two possessions, Aiken grabbed his tenth and eleventh rebounds and was subsequently fouled. Aiken, cool and composed, converted four consecutive free throws to put Trinity in front for good, 97-92.

The game was said to be one of the "greatest games ever," by Coach Ogrodnik because each team refused to give in.

The win, the eleventh straight for Trinity, will surely put the Bantams a notch higher in the NCAA poll. Leading the charge for Trinity was Wolff, who scored a career-high 31 points and added 9 rebounds, and Dave Jones, who scored 21 points and pulled down 19 rebounds before fouling out. Point guard Troy McKelvin, though a bit off in his shooting, played a steady floor game scoring 12 points, handing out 8 assists, and pulling down 7 rebounds in an incredible 53 minutes.

Greg Haffner, scoreless in the first half, added 12 points and 7 rebounds in 49 minutes. The intensity from the Tufts game will hopefully have a positive effect for the remaining ten games as the Bantams try to secure an NCAA or ECAC playoff bid.

Relays Help Teams Pull Ahead in Finish

continued from page 16

events.

The men's team started the year with a win at W.P.I., 57-36 and then lost to Wesleyan, 121-143 at home on the 19th. On their road trip to Boston last Saturday, they came back with a win beating Brandeis, 128-115. The meet went down to the wire with the Bant's coming out on top in the last relay. The men opened with an impressive medley relay win by Eric Graham '96, John Donohue '94, Wayne

Oqorzalek '95, and Jeff Pennington '95 at 3:58.31.

Pennington continued to dominate as he won the 50fs (22.3) and the 100fs (49.57). Freshman Dave McFarland won the 200 IM (2:12.3). Oqorzalek won the 200 breast (2:26.11). Justin Jarvis '97 took the 1 meter dive. The team of Jeb Gutelius '96, Donohue, Tav Fitzpatrick '97, and McFarland, pulled through to the end with a win at 3:29.11.

Heroic swims by Co-Cap-

tain Luke McCarthy '94 in the 1000 fs, 200 butterfly, and 500 fs were cited by coach McPhee as keys to the big Bantam win. McCarthy was suffering from the onset of the flu, but insisted on competing since Trin's other hot distance swimmer, Scott Heidorn, was sick as well. "Luke's courage and heart under extreme adversity inspired us all. This was a great effort, a great win by a team I'm very proud of," said McPhee, Saturday night.

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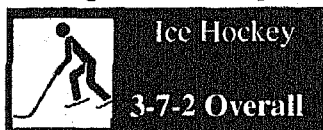
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Inconsistencies Plague Hockey's Hopes for Improvement

BY BRIAN WILLIAMSON
Sports Writer

The players on the men's hockey team came back to Trinity for triple sessions earlier this month with the hopes of regaining the good form they had been displaying just before the break. Unfortunately, the Bantams have been unable to translate their strong play into victories, as they have gone 1-1-2 since the break and have had to settle for ties in their past two games.

The team played its first game of the new year at Tufts. After picking up a two goal lead, the Bants were unable to hold off the scrappy Jumbos. Tufts tied the game in the third period



and things looked bleak for Trinity. Fortunately, the Bantams were able to score a goal late in the game to clinch the victory. Coach Dunham was unhappy with his team's performance, but was pleased to get out of Boston with a win.

Trinity then returned home for a three game home stand starting with the heavily favored U-Mass Minutemen. U-Mass will be playing in the Hockey East conference next year, which is one of the best Division I conferences in the nation. U-Mass dominated the first game between these two teams, winning 8-0. This time, Trinity came into the game with the same attitude as Glenn Foley did when the B.C. Eagles beat Notre Dame in a historic football game late last year. Like Foley, Trinity wanted revenge and they knew it was possible because this U-Mass

team had dropped an 8-7 thriller to Conn. College last week.

The play went back and forth for most of the first period. Although U-Mass struck early, at the three minute mark, the Bants still kept up the attack. Unfortunately, the quicker and more powerful Division I team overcame the Bants, scoring four first period goals, three of which came from Dennis Wright. The Bants were unable to put the puck past U-Mass goaltender Mike Moriarty in the first period.

U-Mass put the game away in the second with three more goals. The Bants never gave up and continued to skate at U-Mass' pace. It finally paid off when Craig Muse '97 connected with Neil Yonker '97 in front of the net. Yonker just shoved the puck home, much to the approval of Coach Dunham, who continues to praise these two young freshmen.

Trinity added a second goal in the third. Two of the three players involved in the score were freshmen. Craig Muse scored with Brady Jensen '97 and Patrick Bruno '95 assisting. This period was different in that Mike Esposito '95, the third Bantam goalie, got the call, stopping 20 of 22 shots. U-Mass couldn't put the puck past him even though he did not play a full game all of last semester.

Even though Trinity lost 9-2, coach Dunham was pleased with the quick pace and determination of the players. This game is a great stepping stone for New England College on Friday and St. Anselm College this past Saturday.

New England College has a similar record to the Bantams. Both teams improved by one

point by the night's end, as the game finished in a 3-3 tie. The score was not indicative of how the Bants played. Like at the U-Mass game, the Bantams pace was phenomenal. This time, it was the opposing team trying to slow the game down. Midway through the second period, Trinity had a 3-1 lead with goals by Bruno, Muse, and Matt Clark '96.

The momentum shifted when, at the twenty minute mark of the second period, Muse received a five minute major penalty and a game disqualification for "butt-ending" an opposing player. Trinity had to kill a penalty for five minutes and try to hold the lead without their top scorer. The Bantams did manage to kill the penalty, but gave up an even strength goal at the 12 minute mark of the third period.

When it looked as if Trinity would come away with a win, a questionable tripping penalty was called on Todd Mills '94 with two minutes left. With about a minute to play, N.E.C. pulled their goalie and had a 6 on 4 advantage. They managed to get a faceoff with 6 seconds to go on the Bants blue line. N.E.C. won the faceoff, pushed the puck to the middle of the zone, and smashed a wobbly shot from the blue line. On the way to Esposito, the puck hit several players, including the last fateful deflection which hit a Trinity man in front. The puck, which probably would have gone over the net, hit a stick instead and deflected straight down into the net, tying the game at 3-3. Neither team could score in overtime and both advanced with one point in league play. Coach Dunham was very pleased with



Trinity takes on New England College, last Friday at Home. The game ended in an unfortunate tie.

KELLY COLLIS

Mike Esposito as he posted 35 saves. Also playing well was Brendan Monahan '95 (one assist) and Bruno, who had a short-handed breakaway goal.

Saturday's game proved to be a real tester for the Bantams. Trinity faced St. Anselm, one of the top 5 teams in the league. As the game got underway, it looked as if St. Anselm was unprepared for the checking attack displayed by the Bants. Normally, Senior captain Chris Golini and Pat Ashe '95 are in

charge of racking up people, but others seem to have followed their lead. Smaller players like Yonker and Terry Long '97 have been going out hard even though they could get leveled every time they hit someone. Bill Hogan '96 and Casey Kutner '96 have also been finishing their checks. This all paid off when relentless forchecking by Brady Jensen '97 freed up a puck enabling sophomore defender Gary Duncan to take a shot. The puck passed

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Freshmen Set Pace For Strong Indoor Track Program

BY MICHELLE STONE
Sports Writer

Returning from a five week break and three meets into the indoor competitive season, this past weekend's Brandeis University Invitational was a good indicator of the squads' promise for success in future meets and divisional championship competitions.

While there are few returning athletes, there are twenty-three first year competitors whose significant contributions combined with the experience and leadership of the upper-classmen give this team much depth in nearly all events. Following Saturday's meet, George Suitor, the head coach for Indoor Track and Field, commented on the team's performance to date by saying, "the team shows a lot of promise and the freshman are competing well for freshman."

While the word *promise* looms over many as a word meaning accomplishments yet to be achieved, a few athletes have set a higher standard for the word as illustrated by their stellar achievements.

This weekend, freshman Michelle Miller set a new Gosman Center Record for the women's 55m hurdles with a time of 8.87 sec, a time which

also qualifies her for the New England Championships. Miller also scored points in the 55m dash, tying for third, and she finished second in the 200m dash to teammate Ebony Roundtree '97, whose winning time was 27.89 seconds, which was also good enough to qualify for the New Englands. In addition, Roundtree finished sixth in the 55m dash.

Rounding out the sprinting squad, Tammy Wiley '97 finished fourth in the 55m hurdles, Michelle Stone '95 finished fifth in both the 55m dash and 200m, and Ashley Bohnen '97 finished ninth in the 200m.

The sprinting men finished 2, 3 and 4 in both the 55m and 200m with Myron Thomas '96, Billy Bannon '97, and John Karp '97 respectively placing in the 55m while Steve DeRosa '97, Anthony Ruocco '96 and Shawn Marshall '96 placed in the 200m. And in the men's 500, Clyde Etienne-Modeste '94 and Tom McDavitt '95 finished third and fourth, respectively. The depth of the women's and men's sprinting squads will provide each with relay teams that should prove to be exciting and successful in the meets to come.

Senior Lisa Michelizza finished second in both the weight throw and the shotput. And, the depth of the men weight

throwers was illustrated by a 1-2 finish in the weight throw by Rob Cibotti '97 and Joe DeAngelis '97, respectively, while Joe Cerreto '97 and Matt Bare '97 finished 1-2 in the men's shotput.

Some of the distance runners are coming off of a successful cross-country season they are lead by Senior Steve Harding. Harding finished seventh in both the men's 1000 and 1500.

Chris Bride '95 and Matt Medeiros '97 rounded out the field in the 1000 as did Bride, again, and Josh Olson '97 in the 1500. Charles Baker '97 finished fifth in the men's 500. Sophomore newcomer, Kathrin Phelan led the distance women by finishing third in the 1500 and second in the 800. And, coming off surgery from the cross-country season, Jill Romano '97 is making a good come back by finish-

ing fourth in the 1500 and second in the 3000.

As a whole, the team has much hard work ahead so that their *promise* will be realized when it counts the most at New Englands and ECAC in February. Until then, the team will continue to train hard and compete. Today, the men's squad is at Southern Conn., and Friday both men and women will be competing at Wesleyan.

Men's Squash On A Roll; Perkins Out

BY PETER FRIEDMAN
Senior Editor

The men's squash team traveled to Ithaca this past weekend for three matches against some tough competition. The team beat all three of its opponents, including a 5-4 victory over Hobart, and improved its record to 5-2.

The week started off poorly for the Bantams. At the end of Christmas break top player Austin Perkins '96 was in a car accident that will keep him out of action for the rest of the season. Perkins injured his left hand (he plays righthanded), however, according to coach Jon Anz, the healing process required by his surgery will not allow him

to return to the courts until next year.

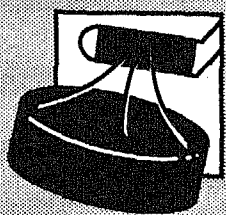
On that sour note, the Bantams girded up to face the Yale Bulldogs, one of the top teams in the nation. Without Perkins and freshman sensation Michael Bittner, Trinity was unable to compete with the mighty Elis. The top eight out of ten players were shut out 3-0 by their Yale opponenets. Only Chris Felley '94 and freshman Steven Gregg were able to win games. Gregg played particularly well, pushing his match to five games before falling 15-13 in the final set. Co-Captain Felley lost 3-1 in his first match of the season since returning from Sumatra, Indonesia.

On Saturday and Sunday the Bantams righted themselves,

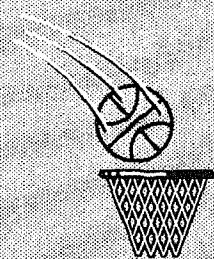
travelling to Cornell University where they beat Cornell 9-0, Dartmouth 7-2 and Hobart 5-4. #1 Ryan O'Connell led the way with three victories, only dropping one game in the process. Harrison Mullin '95, Co-Captain Christian Bullitt, Felley and O.M. Belsinger '97 each won all three of their matches. Bouncing between the #3 and #4 slot, Senior Dave Hetherington won one and lost two, including a tough loss against Hobart.

The team is in good shape at this point. Without Perkins they may face some difficulty down the road. However with Yale behind them, they should be competitive for all of the rest of their matches.

College View Cafe Scoreboard



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The **Hartford Hellcats** are also offering tickets for only \$6. Just show up before the game, buy the \$6 dollar seats, then move down to the good seats.

Athletes of Trinity can obtain free tickets to all of the Hellcats games. Just contact Rick Hazelton, the Director of Athletics at Trinity, and ask him for tickets. He will arrange to get them for you, or arrange for you to pick them up for free at the box office.

If you decide to go to either the Whalers or the Hellcats games, you can get down there for free. During the week, you can take the SGA Culture Car, that leaves Mather at 6:00 p.m. and takes you to the Civic Center. However, you would need to take a cab home. On Fridays and Saturdays, you can take the Culture Car leaving Mather at 6:40 p.m., and it will take you downtown. When you want to return just call the campus shuttle at 297-3333, and they will tell you when the shuttle can pick you up from downtown.

Compiled by John Moskowitz

Sports Savvy

Test your intelligence

1. What will the umpire award the batter if a fielder throws his glove at the baseball in order to stop it?
2. In a regulation PGA golf bag, what is the maximum number of clubs allowed?
3. What professional tennis player was the last person to win a grand slam?
4. How many titles have the Boston Celtics won?
5. What professional athlete has signed the largest contract?
6. What team has won the most consecutive AFC football championships?
7. During the 1990 World cup, who was voted the "Footballer of the Year?"
8. What country has had the longest winning streak of any sport? What was the sport?
9. Who is the oldest Hockey player to have ever played for the Hartford Whalers?
10. What is considered the "real" garden?

question.

Answers: 1) a triple. 2) 13. 3) Steffi Graf. 4) 16. 5) Barry Bonds—\$43.75 million. 6) Buffalo Bills—4. 7) Roberto Baggio. 8) U.S. America's Cup—144 years. 9) Gordy Howe—52. 10) trick

This Week in Sports

Tuesday January 25th

Men's Swimming @ Albertus Magnus 7:00
Men's Indoor Track @ Southern Conn. 3:30
Wrestling @ Western New England 5:30

Wednesday January 26th

Men's Basketball vs. W.P.I. 7:30
Men's Squash vs. Conn. College 7:00

Thursday January 27th

Women's Basketball vs. Wesleyan 7:30

Friday January 28th

Hockey @ Babson 7:00

Saturday January 29th

Men's Basketball @ Conn College 3:00
Women's Basketball @ Conn College 5:00
M's & W's Swimming vs. Wheaton 1:00
Men's Squash @ Franklin & Marshall 7:00
Women's Squash @ Princeton 1:00
M's & W's Track @ Wesleyan Open 11:00
Wrestling @ Wesleyan Duals 12:00
Hockey @ Holy Cross 7:00

Sunday January 30th

Men's Squash @ UPenn 7:00

Athlete Of The Week

Jen Hadfield '94

Trinity's athlete of the week for January 25th, 1994 is Jennifer L. Hadfield. She is a senior from East Greenwich, RI. and the co-captain for the women's basketball team. This week Hadfield became one of only four women in Trinity's History to have scored 1000 points. She now holds the record for third highest points scored while playing for Trinity. Last year she was second team all New England and is now one of the top ten players in the NESCAC. Congratulations Jen on your 1000th point. Good Luck in the rest of your season.

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TRIPOD SPORTS

Sixth-Ranked Basketball Riding 11-Game Winning Streak

BY AL CARBONE
Sports writer

The Trinity College men's basketball team is on fire. After losing its first two games, the Bantams have won their last eleven, including the championship game of the Liberty Bank Classic held last weekend here at Trinity. Last week they rose to #6 in the NCAA New England Division III Regional Poll.

Trinity entered the week in



**Men's Basketball
Overall Record:
11-2**

a tie for sixth place with Tufts University. However, the Bantams will hopefully move up in the poll on the basis of their exciting triple-overtime 97-92 victory over the Jumbos on Saturday night in Medford, Massachusetts. The win raised the Bantam's record to 11-2 and continued the winning streak.

One of the main reasons for the turnaround has been the maturity of the team. "After the first two losses, this team could have packed it in," Coach Stan Ogrodnik said. "But, they worked harder in practice and made the commitment to be the best team they can, right in and night out."

The 93-94 Bantams have remarkable scoring balance—all five starters are averaging in double figures, and all have led the team in scoring at least once. Depth, and adept leadership from senior co-captains Jones and Jeff Almeida have been the cornerstones of the team's suc-

cess.

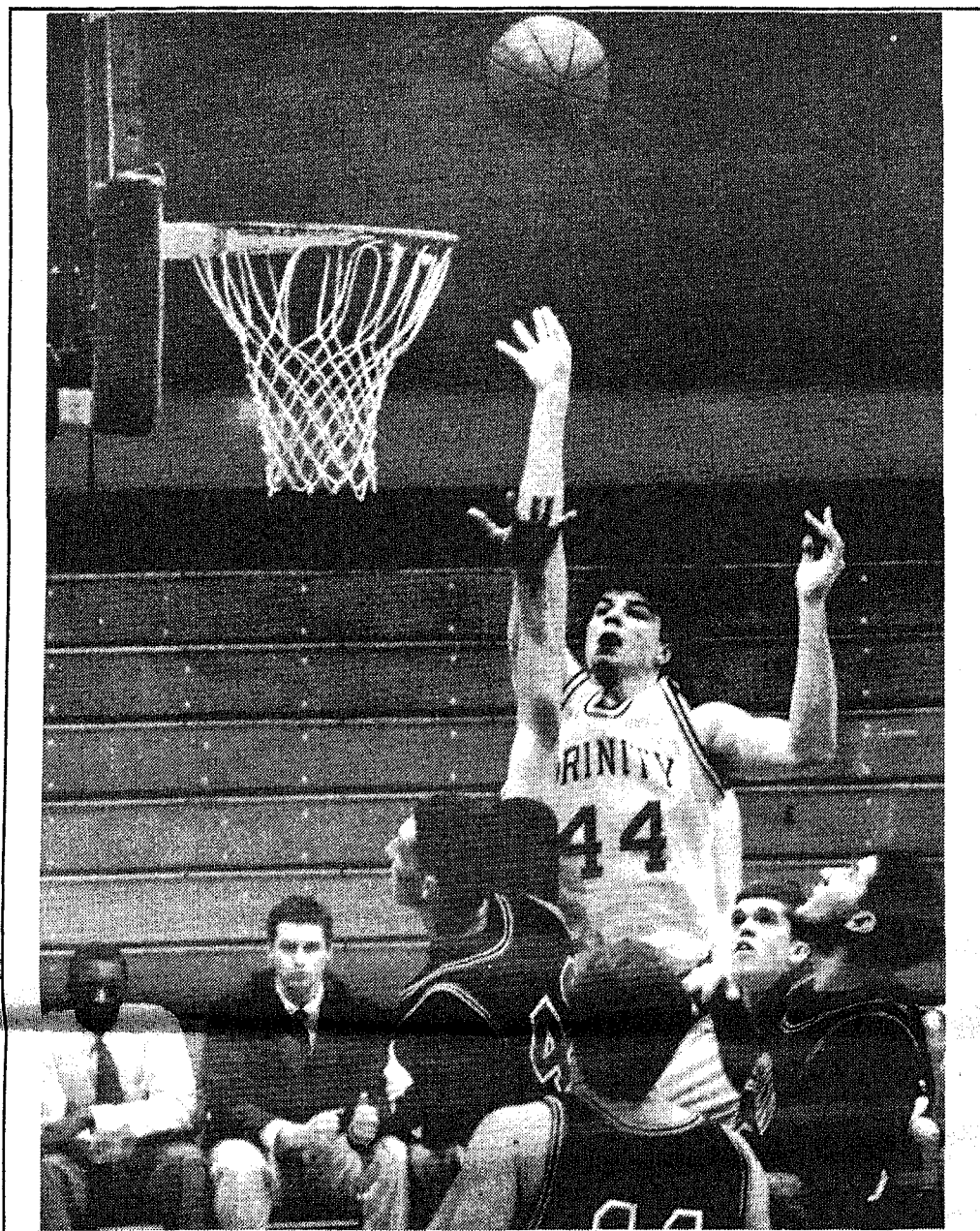
After winning the Wheaton College Tip-Off Tournament in early December, the Bantams won their last three games of the first semester in grand fashion. In the team's first home contest of the season, Trinity jumped out to an early lead and coasted to an 83-75 win over the Thoroughbreds from Skidmore College. Senior forwards Greg Haffner (19 points, 9 rebounds) and Jones (21 points) were forces inside the paint, while sophomores Troy McKelvin (13 points), Keith Wolff (11), and Mark Lotty (11) hurt the Thoroughbreds from the outside.

The Bantams then traveled to Quincy, Massachusetts to face Eastern Nazarene. Jones was unstoppable the entire game and finished with a game-high 29 points and 7 rebounds. Trinity led 41-39 at halftime, but turned it up a notch in the second, to win 85-69. Haffner scored 13 points and added 8 rebounds, while McKelvin and Wolff combined for 25 more. Wolff also combined with Senior co-captain Jeff Almeida to sink 10 out of 10 free throws in the second half to keep the lead in double digits.

To close out the first semester, the Bantams traveled to snowy Vermont to face the Middlebury Panthers. Playing in a cold gym, the Panthers got off to a hot start and led 46-38 at halftime.

But led by Junior Dane Aiken (14 points and 11 rebounds) and Jones (15 points, 7 rebounds), Trinity held the Pan-

please turn to page 13



Senior forward Greg Haffner, seen here in action against Wesleyan, has been one of the key players for the Bantams during their current eleven-game unbeaten streak.

FILE PHOTO

Women Rebound After Difficult Break

BY LISSA SMITH
Sports Editor

While many of the Trinity students were attacking the slopes in the Colorado Rockies or basking on the beaches in Barbados, the Trinity Women's Basketball team was busy at work on the courts in Ferris Gymnasium.

On January 13th, Trinity played W.P.I. but started off very slowly. At the half, W.P.I. was ahead by 15 points. In the second half, however, with a great 1-2-1 press and a 2-3 trapping zone, they worked themselves back into the game. Unfortunately, WPI pulled away in the stretch. Trinity went home with a disappointing 54-49 loss against a team they should have beaten.

"The team had perhaps their worst half of basketball I have ever seen them play," said Maureen Pine, the Lady Bants head coach. "It was in no way indicative of their level of possible play."

B.J. Toolan '95 had 18 points and 7 rebounds and Jen Hadfield '94 had 12 points.

On January 15, Trinity had another away game against Wellesley, one of the top teams

in the league.

Trinity played what their coach described as their best game ever. They led at the half 20-36. After Wellesley was able to catch up, it became a two point game for the rest of the second half. Unfortunately, Trinity had some trouble down the stretch and lost 69-58. But Trinity was very satisfied to have shut down an 80 point team. Coach Pine said it was a great team effort.

The high scorers were Jen Hadfield with 14 points, Patty Sarmuk '95 with 15 points and Toolan with 15 points. Congrats to Kara Ryczek '96 and Katherine Anderson '97 who both had great defensive games.

On January 18th, Trinity brought home a win from Pine Manor. Though they came out slow, they had an outstanding second half and pulled away with a 62-47 win. Again, the high scorers were Hadfield with 24 points and 11 rebounds, Sarmuk with eleven points B.J. Toolan with 9, and Ryczek with eight. Anderson had five steals.

Finally on January 20th, Trinity had their first home game of 1994. The team played Nichols and destroyed them in a 64-37 win.

The second string took over and proved that Trinity not only has spirit and skill, but also depth. Pine says every player that played did well, and that it was a fun, motivating game that the team greatly needed.

Sue Dinklage '97 scored 7 points, Katharine Armstrong '94 had 14, and Anderson had 10 points and 4 rebounds.

Sue Lally '96 played a great all around game. She had 11 points, 6 steals, and 2 assists. Kate McCabe '97 also came off the bench to add to the Trinity force.

The Trinity women's basketball player that deserves the most recognition for this game is Jennifer Hadfield. Not only did she score 17 points and get 6 rebounds, but she scored her 1000th point for Trinity during the Nichols win.

This Saturday, January 22nd, Trinity won another home game against Coast Guard, 56-38. They play Wesleyan and Connecticut College this week and hope to continue the upswing in their season.

Please come and support the team. Get off your sofas and into the gym. The players and coaches need and deserve your help.

Swim Teams Seeking Payoff for Early Return

BY LIZ ALEXANDER
Sports Writer

The men's and women's Swimming and Diving teams came back to Trinity soon after the New Year to get into shape for the rest of their busy winter season. The men wanted to improve on their 2-1 pre-break record while the women prepared to start the term on a winning note and extend their 2-0 undefeated record. With two weeks of grueling, double practice sessions, they seemed to be in tip top shape as well as being more united as a team. The women were excited to have Sarah Stuckey ('95) and Cheryl Buchanan ('95) back and competing after their semester absences abroad.

The women had a tough meet against top schools upon their return to competition. On January 13th they lost a heartbreaker to Mt. Holyoke 147-153. They fell again last Wednesday night at home against a strong Wesleyan team 118-154.

They kept their heads up and strived to knock off the few extra seconds needed to win

their individual events. The women's extra practice paid off in a victory over W.P.I., 55-38 on the 15th and again on the 22nd against Brandeis, 126-99.

At the Brandeis meet the Bant's won nine out of thirteen events. The meet opened with a win by the 400 medley relay with a time of 4:42.02. The winning team was by Alyson Guild ('97), Leslie Orlando ('95), Caitlin Corbiere ('96), and Natascha Kontny ('94). The meet ended on a high note when the 400fs relay team of Kontny, Cheryl Buchanan ('95), Guild, and Lisa Giarratano ('97) cruised to a 4:01.97 win. In between there were many team and individual wins.

Senior Kim Aguilar was a double winner in the 200 butterfly and 1000fs, Stephanie Cope '94 was a triple winner in the 200 IM, 200 back, and 200 breast, and freshman Giarratano showed her usual high powered strokes to capture wins in the 50 and 100 freestyle. Lisa Bartley '97 was the top Bantam diver finishing second in the 1 and 3 meter

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